

## Glenn Weiss

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### Education

Master of Architecture	Columbia University, New York, NY	1986
BA, Fine Arts, Painting	Bucknell University, Lewisburg, PA	1979

### Employment

Public Art Manager, City of Boynton Beach, Florida	2021-23
Public Art Director, Cultural Council of Greater Jacksonville, Florida	2018-21
Print Services Supervisor, Office Depot, Jacksonville and Delray Beach, Florida	2015-18
American Representative, Ramses Wissa Wassef Art Centre, Giza, Egypt	2014-17
Public Art and Planning Consultant, Delray Beach, Florida	2011-15
Public Art Program Manager, Times Square Alliance, NYC	2008-11
Senior Planner for Public Art and Urban Planning, City of Coral Springs, Florida	2005-08
Public Art and Planning Consultant, Delray Beach, Florida	2001-05
Visiting Asst. Professor, Schools of Architecture & Planning, FAU, Florida	2004-05
Public Art and Design Program Manager, Broward County, Fort Lauderdale	2000-01
Community Liaison, Washington State Convention Center, Seattle	1998-2000
Marketing Director, ARC Architects, Seattle	1996-98
Marketing Coordinator, Heery International, NW Region, Seattle	1994-96
Public Art Program Manager, King County, Seattle	1990-93
Executive Director, 911 Contemporary Arts Center, Seattle	1986-88
Co-Executive Director, Storefront for Art and Architecture, NYC	1984-86
Project Architect, Wen and Wang Associates, NYC	1984-85
Junior Designer, HLW Architects, NYC	1979-80

### Curatorial Experience

Curator, Arts & Cultural Center Gallery and Kinetic Biennial, Boynton Beach, 2021-2023  
Curator, LaVilla Musicians and Painted Bottles, Cultural Council of Greater Jacksonville, 2019  
Guest Curator, Wissa Wassef Tapestries, San Diego Botanic Garden and Charlotte's Daniel Stowe Botanical Garden, 2015-16  
Curator, Times Square Alliance, New York City, 2008-2011  
Curator, Sculpture on Sample, Coral Springs, Florida 2006 & 2008  
Curator, Delray Beach Cultural Loop, Delray Beach, Florida, 2003-2004  
Curator, Pineapple Grove ArtWalk, Delray Beach, Florida, 2001-2003  
Curator, Maine Coast Artists, Rockport, Maine, 1993-94  
Guest Architecture Curator, Seattle Art Museum, Seattle, 1990  
Curator, 911 Contemporary Arts Center, Seattle, 1986-88  
Guest Architecture Curator, Gallery 401, University of Illinois, Chicago, 1986  
Adjunct Curator for Architecture, PS1, (now MOMA/PS1) New York City, 1986-90  
Curator, Storefront for Art and Architecture, New York City, 1984-86

### Grant Writing Success

NEA Visual Arts, Design and Local Art Agency, State Cultural Agencies of Florida, New York and Washington, Rockefeller Foundation, Mellon Foundation, Rockefeller Brothers Fund

## Artist and Art Writer

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### Exhibitions and Series

- “The Shape” Series, Temporary installations, models, drawings and photography based in an arbitrary single line shape. The work explores the potential of repetition and application. 2021-Present
- “The Ideas” Series, Texts written describing conceptual ideas for public projects for the Jacksonville community. Presented at the Museum of Science and History, 2021
- “Wedding Shoes,” Installation at site of burned shelter at Atlantic Dunes Park, Delray Beach, FL, 80 shoes, bench, book & boombox. 80 ft x 60 ft., 2016
- “Loss” Series, Installations to record the feeling of loss, Rauschenberg Residency, 2016
- Knee, broken ceramic pot with a statement about my wife’s broken knee
  - Piano, video of my father’s last piano concert
  - Palm Tip, the tip of a dead palm removed on the day of the death of my nephew
  - Roving Pier, a rotting wooden pier pulled on a golf bag carrier on the beach
  - Abandoned, a series of posters about the vanished cities of history as a precursor to the upcoming abandonment of south Florida with sea level rise.
- “Lounge”, Installation for Palm Beach International Airport, Rubberized Asphalt Filler on Sears Curtain, 120”x72”, 2015
- “Rising Waters Confab Series”, Rauschenberg Residency, Captiva Island, FL 2015
- Digging for Water, A cubic meter hole dug to find the water table
  - Rising Waters Jungle Seeds, international distribution of seeds harvested at the estate.
  - Last Stand, Planting mangroves 150 feet inland for future water’s edge
- “Dark Serra” Series, Large black painting in asphalt sealer on roads and parking lots, Houston, TX 2012
- Dark Serra, 50-foot diameter, Recognized in the 2013 Year in Review of the Public Art Network of Americans for the Arts
  - Dark Cross, 30 ft x 30 ft
  - Dark Reflection, 10 ft x 40 ft
  - Twice Removed Boteh, 15 ft x 30 ft
- Photographic Series, recording multiple occurrences of the same process at the same place within 60 minutes, 2012-Present For example: Bridge drains, oily parking spaces, repaired steps, crab digs, ant sand annulus, fence shadows, beach seaweed, rock moss, jellyfish

### Recognitions – Artist, Curator, Writer

- Selected Artist, Rauschenberg Residency, 2015 & 2016
- “Dark Serra”, Year in Review of the Public Art Network, Americans for the Arts, 2013
- Muse Award Nominee, Visual Arts, Palm Beach County Cultural Council, 2007
- 1st Prize, Magazine Editorials, Society of Professional Journalists, NW USA, 2000
- New York Architectural League, Young Architects Winner, 1989

### Public Art and Architecture Critic

- |                  |   |                    |
|------------------|---|--------------------|
| ArtsJournal.com  | AestheticGrounds, Blogger on public art | 2006-08, 2012-2015 |
| Arcade Magazine  | Architecture critic / 1999 Guest Editor | 1995-99            |
| Seattle Magazine | Architecture critic                     | 1998-99            |
| Reflex Magazine  | Art critic                              | 1988-90            |
- Other: Seattle Post-Intelligencer, Seattle Weekly and Progressive Architecture

## Employment

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### Recognitions - Employment

Project Award for Pompano Beach Public Art Master Plan, Florida APA, 2016  
Staff Award for Excellence, Empowerment Category, City of Coral Springs, 2007  
Recognition for Civic Contribution, The King County Council, Seattle, 1998

### Independent Consultant in Arts Planning and Management

Delray Beach, Florida, 2023-Present

As a consultant, provides curatorial, planning and project management services to private developers, municipalities and redevelopment agencies to enhance the built environment through the public arts.

Project Manager, Historic Music Garden Sculptures, Downtown Investment Authority, Jacksonville, \$900,000 Budget, Ongoing

### City of Boynton Beach, Public Art Manager

Boynton Beach, Florida, January 2021-October 2023

Manager of the City's public art program funded by fees charged to private developers. Responsibilities included coordination of projects or funding with private developers, manager of City public art projects, producer of the Kinetic Biennial and Boynton Sculpture Show, curator of the Arts & Cultural Center gallery and staffing Art Advisory Board. Initiatives included Mural Ordinance, PRIDE Street Mural, increased ethnic diversity on Art Board, gallery exhibitions and public art commissions, and integration of public art with site plan approvals and online building permits.

1. City Public Art and Exhibitions
  - a. Producer of the 5<sup>th</sup> & 6<sup>th</sup> Boynton Beach Kinetic Biennial in 2021 & 2023. The Biennial included 8 temporary outdoor sculptures, indoor exhibitions, tours, artist talks, live music and food trucks. More than 5,000 people attended the 2 day event in both years.
  - b. Managed Public Artworks
    - i. Sara Sims Amphitheater ACM printed mural by Tracy Guiteau
    - ii. Janis sculpture by Frank Hyder
    - iii. Spinner Poles: 11 ft poles for spinning artworks.
  - c. Curated 12 Arts & Culture Center and City Hall exhibitions.
2. Private Development
  - a. Secured two murals by private owners to improve their property.
  - b. Coordinated the art site approval for seven new developments with a total expenditure of \$2.5 million on public art.
  - c. Coordinated the selection and/or installation of artworks on four private developments. KocoCollab Mental Health Hospital Mural, Andrew Kovacs Shopping Center Big Bench and Mark Fuller Wave Garage Facade
3. Ordinance, Guidelines and Online Systems
  - a. Wrote first Murals Ordinance and Guidelines
  - b. Amended the Art in Public Places ordinance and wrote Guidelines for Private Developers.
  - c. Developed the coordinated review and approval of private development art sites in the online SAGES planning review and building permit system.

## **Cultural Council of Greater Jacksonville, Public Art Director**

Jacksonville, Florida, 2018-2021

The Cultural Council was contracted to manage the City's and the Downtown Investment Authority's (DIA) public art programs. Completed projects for downtown streets, parking garages, community centers, parks and transit center. Served on the Mayor's Task Force for Civil War memorials and assisted on planning the national "Lift Every Voice and Sing" monument park by Walter Hood.

1. Contracted Public Art Services
  - a. Downtown Investment Authority: Sculpture, Bike Racks, Traffic Cabinet Wraps and digitally controlled iconic sculpture on parking garage roof.
  - b. Jacksonville Transportation Authority: ACM relief sculpture
2. City of Jacksonville
  - a. Three exterior sculptures in three African American neighborhood parks
  - b. New tile mosaic surface to the existing downtown fountain.
  - c. Major maintenance & restoration of most exterior City artworks by Evergreene Architectural Arts
3. Cultural Council Project
  - a. LaVilla Musician Window Murals. Nine artists painted portraits of nine Black musicians from Jacksonville in the LaVilla neighborhood - the historic Black business district.
  - b. Manifest Distillery Painted Bottles. As a fundraiser, 24 artists painted or transformed vodka bottles for auction.

## **Office Depot, Print Services Supervisor and Associate**

Jacksonville and Delray Beach, Florida, 2015-2018

Print Supervisor Store 2249. Print Associate Store 24 in Jacksonville and 597 Delray Print & Copy Center Supervisor produced and designed documents and coordinated the work associates. In Delray Beach, he increased the sales to 118% above Office Depot projections and was the highest performing print center in south Florida and 22<sup>nd</sup> in the USA.

## **Ramses Wissa Wassef Art Centre, North America Representative**

Giza, Egypt, 2014-2017

North American manager of sales and promotion of tapestries woven by artists at the Art Centre. The tapestries are a national Egyptian treasure with permanent display in the Presidential Palace and Cairo Opera House. Secured multiple exhibitions in North America and built an online sales website. Total sales increased from \$0 in 2015 to \$120,000 in 2017.

## **Independent Consultant in Arts Planning and Management**

Delray Beach, Florida, 2012-2015

As a consultant or contract employee, provided curatorial, planning and project management services to counties, cities, universities and redevelopment agencies to enhance the built environment of southeast Florida through the public arts.

1. Public Art Master Plan for the City of Pompano Beach, Florida  
Ten year plan for a new public art program. City population - 101,000  
In association with IBI Group of Pompano Beach
2. Public Art Master Plan Research for the City of West Palm Beach, Florida  
Ten year plan for an expanded public art program requiring developers to provide artworks in public spaces. City population - 99,000  
In association with IBI Group of Pompano Beach

3. Project Manager, Art of Community Initiative, Community Foundation of Broward  
A \$2.5 million initiative to support arts project that assist in strengthen the bonds between community members.
4. Administrator, Public Art Program, City of Tamarac  
All attributes of management of the City's public art program with a reserve of \$1.4 million for artworks.
  - a. Margi Northard, Everglades Periscope, Sunset Point Park. Wrote the NEA design grant for the design of a view platform to the Everglades. In construction 2023
  - b. Albert Paley, Tamarac Fire Station. Artwork selected prior to architect. Best incorporation of artwork into the building was a criteria for the selection of the architect/builder team.
  - c. CERO, Tamarac City Benches. Benches for commissioned for city wide use. Concrete with tile mosaic.
  - d. 911 Memorial, City Hall. A simple elegant installation of World Trade Tower steel and stones from the Pentagon and Pennsylvania. Includes colored spot lighting.

### **Times Square Alliance, Manager of Public Art and Design**

New York, NY, May 2008 - October 2011

Founding manager and curator of the new public art program in Times Square, 42nd Street and the Broadway Theater District. This NYC BID, with a \$10 million annual budget, cleans and secures the streets for the 350,000 daily visitors, and produces major events such as New Years Eve and Broadway on Broadway. Established the program guidelines, organized art advisors committee and workshops, held two open calls with 400 applicants and implemented 30 installations and events in Times Square. Responsible for all parts of program including public relations, staff supervision, installation and fundraising.

1. Art Projects and Events: Selected and managed public performances, installations of sculptures and murals, and the display of videos on the giant LED screens in collaboration with Creative Time, Performa, Hip Hop Theatre Festival, EAI, Armory Art Fair, Theatre for One, Shen Wei Dance Arts, Austrian Cultural Forum, Spanish Consulate, Turkish Cultural Center, Cuban Artists Fund, Babelgum, UrbanRemix and others.
2. Fund Raising: Wrote and administered successful grants from the Rockefeller Foundation, Rockefeller Brothers Fund and NYC Dept of Cultural Affairs. Project sponsors included corporations such as Zales and Jet Blue.
3. Public Relations: Supervised contract with Rubenstein Communications resulting in regular television, print and online reports. Designed eblasts and social media outreach.
4. Program Management: Developed and managed budget, contracts, insurance, archives, mailing list and supervised public art coordinator and intern.
5. Project Implementation: Coordinated project implementation with NYC Special Events, NYPD, NYC Parks and NYC DOT, Port Authority Bus Terminal, real estate developers and the owners of billboards such as Clear Channel.
6. Historic Tours: Developed public tours on history of Times Square urban design and the billboards of Times Square.

### **City of Coral Springs, Senior Planner for Public Art and Architectural Design**

City of Coral Springs, Florida, May 2005-May 2008

Senior planner for the City on issues related to urban planning, civic aesthetics and public art. Hired to establish the public art program after writing masterplan and program guidelines as a consultant. Served as staff to public art committee and architectural review committee. Managed infrastructure improvements and urban design planning for the Downtown Coral Springs CRA.

1. Public Art
  - a. Managed two outdoor sculpture exhibitions with ten artworks including open calls, selection, contracting, siting, installation, public information and deinstallation.
  - b. Developed and managed three site specific projects
    - i. Entry seating area at City Gym by Tom Askman and Lea Ann Lake
    - ii. Burrowing owl habitat by Richard Medlock
    - iii. City entry sculpture by Marialusia Tadei
  - c. Supervised mandated public art for private development resulting in projects by Gustavo Verano and Kim Radocia.
2. Streetscapes and other CIP Projects
  - a. Developed and managed downtown pathways design and implementation - a system of pathways to connect the new downtown to surrounding neighborhood. Conceptual design by Mojdeh Baratloo. Quarter-mile demonstration design by Carolyn Parker Pendelton.
  - b. Managed the selection, contracting and supervision of building façade reconstruction on two commercial businesses.
  - c. Designed and implemented with City public works the new streetscapes with sidewalks, trees, landscaping, artworks and bus stops in commercial strip.
3. Other Accomplishments
  - a. Wrote Green Building Guidelines for City facilities
  - b. Wrote Affordable Housing Ordinance with Inclusionary Zoning Provision
  - c. Reviewed and enforced compliance with design guidelines on private development
  - d. Updated citywide architecture and site planning design guidelines and wrote the draft downtown zoning overlay for redevelopment

## **Independent Consultant in Arts Planning and Management**

Delray Beach, Florida, 2001-2005

As a consultant or contract employee, provided curatorial, planning and project management services to counties, cities, universities and redevelopment agencies to enhance the built environment of southeast Florida through the public arts.

5. Director/Curator of Delray Beach Cultural Loop, 2002-2004  
The Cultural Loop is one of the nation's only attempts to merge the history and contemporary life of the traditional Black, White and Haitian neighborhoods into a single citizen and tourist activity. Eight cultural organizations, historic preservation boards, community councils, city departments, churches, schools and hundreds of artists created the 1.3 walking trail that opened in November 2003. NEA Funded.
  - a. Lead Artist: Rick Lowe of Project Row Houses,
  - b. Commissioned Artists: Gary Moore, Jody Servon, Charo Oquet, Blaine de St. Croix, George Gadson, Henry Pelissier, Sharon Koskoff, Kathleen Holmes
6. Director/Curator of Pineapple Grove ArtWalk, Delray Beach, Florida, 2001-2003  
As part of the economic redevelopment strategy, developed and curated installations and rotating outdoor sculpture exhibition on downtown sidewalks and plazas.
  - a. Wendy Wischer, "In Waiting," light projection, 2001
  - b. Joshua Levine, "Pastel Pastoral," installation, 2002
  - c. Sculptures: Robert Chambers, Leslie Fry, Tim Curtis, Sandy Gellis, Robbie Barber, George Gadson, Shaun Cassidy, Rian Kerrane, Dominique Labauvie, John Martin, Peter Reiquam, J. Paul Sires
7. Public Art Master Plans and Management Documents
  - a. City of Miami Beach, Master Plan, 2002-03
  - b. City of Coral Springs Master Plan and Guidelines, 2004-05
  - c. City of Delray Beach, Nexus Study and Master Plan, 2003-04

- d. Martin County, Management Procedures, 2002-03
- e. City of Clearwater, Nexus Study for Private Development Fee, 2004-05
- 8. Other Consulting Accomplishments
  - a. Affordable Housing Workshop for FAU and City of Fort Lauderdale. Michael Singer, Lead Artist, 2004
  - b. Users Survey, Parks, Recreation & Culture Arts Master Plan for the City of Hollywood, Florida, 2003
  - c. New Bus Shelter Design for Broward Transit, 3N, Inc., 2001
  - d. Architect selection process for private residence. Deborah Berke selected., 2001
  - e. Grant Application & Presentation for Young Circle ArtsPark in the City of Hollywood. City awarded \$5.0 million grant by Broward County in April 2002. Margi Glavovic Nothard, Designer.

### **Visiting Assistant Professor, Florida Atlantic University**

Florida Atlantic University, Fort Lauderdale, Florida, Jan 2004-May 2005

Taught architectural design and suburban planning with an emphasis on the development of pedestrian downtowns and transit-oriented development for a hot, humid climate.

- 1. School of Architecture
  - “Design 10 & 9 Studios”, 5<sup>th</sup> Year
  - “Project Research Methods”, 5<sup>th</sup> Year, Thesis research
  - “Site Planning and Engineering”, Juniors/Seniors
- 2. Department of Urban and Regional Planning
  - “City Structure and Change”, Juniors/Seniors, History and future of the city
  - “Plan Making”, Juniors/Seniors, Methods to plan for the metropolis
- 3. Broward Design Collaborative
  - Founding director of a community design center to match the faculty and students of architecture and planning with community needs in Broward County.

### **Broward County Cultural Affairs**

#### **Public Art and Design Program Manager**

Fort Lauderdale, Florida, 2000-2001

Manager of Broward County Government's Public Art and Design Program for artworks in parks, libraries, cruise ship terminals, airports, roads, transit hubs and other civic buildings. Managed the annual \$2,000,000 budget and a staff of eight in a county government serving 1.5 million residents. Up to 45 projects underway at any time with budgets from \$1.2 million to \$10,000.

- 1. Five Year Plan: Hired artists to analyze the entire county via the roads (Steven Izenour and Susan Snyder), the parks and waterways (Helen and Newton Harrison) 2nd cruise ship port (Roberto Behar and Rosario Marquardt).
- 2. Concourse B Master Plan: New public art planning methodology where architects and exhibition designers, Linda Taalman and Lyn Rice, structured the art projects, non-profit exhibitions and airport improvements into a cohesive whole. Resulted in major installation by Liam Gillick.

### **Washington State Convention Center**

#### **Community Liaison and Special Project Manager for Public Art**

Seattle, Washington, 1998-2000

Community Liaison and Project Manager for special projects during the expansion of the state's primary convention center. The \$350 million construction project spread over 3

downtown blocks impacting major commuter and bus routes, shopping districts and hundreds of residents in apartment buildings. Responsibilities included:

1. Media relations: press releases, media inquiries, site tours
2. Website and Newsletter management
3. Citizen Advisory Group management
4. Public Briefings: City Council, Design Commission, neighborhood councils
5. Art Projects (\$700,000): Ann Gardner, Linda Beaumont, Kate Wade, Stuart Keeler, Michael Machnic, Wynia, Flux

## **ARC Architects, Community Facilitator and Marketing**

Seattle, Washington, 1996-1998

A 14 person, architecture firm specializing in design for public and non-profit agencies with specialties in senior centers, community centers, facilities for people with special needs and low-income housing. Wrote and edited a book on the programming of community centers for volunteer activists. Facilitated community design workshops.

## **Heery International, Inc., Marketing Writer**

Bellevue, Washington, 1994-1996

A 900 person, national architecture, engineering and construction management firm headquartered in Atlanta, Georgia. The 55 person Northwest Regional Office in Bellevue, Washington served an eleven state area from Alaska to New Mexico. Wrote proposals for GSA, States, Counties, Cities, Airport Authorities, School Districts, Hospital Districts & Universities. Successful private proposals were Microsoft, Costco & Bank of America.

## **Maine Coast Artists, Co-Executive Director**

Rockport, Maine, 1993-1994

A regional non-profit visual arts organization founded in 1952 with a mission to present and advance the work of contemporary Maine artists. \$240,000 budget with staff of 5-7.

1. Five exhibitions including *Seurat Grows Up* about the first uses of large scale digital printers for Las Vegas in the early 1990s.
2. Secured key zoning code variances for facility renovations.
3. Statewide membership campaign doubles artist membership.
4. Management of special events such as annual fall crafts fair and holiday gala.
5. Numerous grant requests from government agencies and private foundations including the organizations first successful NEA Challenge Grant.

## **King County Arts Commission ( 4Culture )**

### **Public Art Program Manager**

Seattle, Washington 1990-1993

King County Government's Public Art Program for works in parks, hospitals, courthouses, landfills, health clinics and other public facilities in partnerships with small cities. Managed the \$400,000 budget and staff of four for a county with 1.5 million residents. Facilitated many community workshops to scope public art projects. (In 2011, the County agency is titled "4Culture")

1. *Meeting of Cultures*: A series of art projects with five King County Native American tribes. Art projects by Native Americans Marvin Oliver, Carolyn Orr, Roger Fernandez, Susan Point, David Boxley, David Horsley, Jaune Quick-to-See Smith.



2. *Artist Made Building Parts*: New public resource of artists who make specialty building items. The program is now a national model and in its tenth year.
3. *Public Art Idea Bank*: New program to solicit ideas from other governments, organizations and citizens.
4. *Art Against Racism*: New initiative to increase applications to King County by artists of color. Press releases, direct mail brochure and direct phone calls resulted in 300% increase in applications from artists of color and a change from 5% to 33% of contract awards to artists of color.
5. *Harborview Medical Center*: One of first public art residencies where artists prepared recommendations on where and how artwork could improve the lives of the staff, visitors and patients in this \$100 million trauma facility.

## **PS1 Museum, Adjunct Curator of Architecture**

New York, New York 1986-89

Largest NYC museum dedicated to contemporary art. Merged with the Museum of Modern Art in 2002. Exhibition Budgets: \$2,000 - \$75,000. In addition organizing and designing six exhibitions, other duties included grant writing, invitation and poster design supervision, development of target mailing lists, development of partnerships and traveling exhibitions.

1. *Competition Diomede*: Invented and coordinated a design competition of ideas to unite the Diomede Islands divided by the USSR(Russian)/USA border and the International Dateline. The partnership with the USSR Union of Architects helped attract 1200 entries from 30 countries. Exhibit traveled to University of Washington, Oregon Design Institute and San Francisco State University. Accepted into the collection of Canadian Centre for Architecture, Montreal.
2. *Out of the Studio*: 25,000 square foot exhibition of artists who create with a particular community. Artists included David Hammons, Meirle Ukeles, Tim Rollins & K.O.S., John Ahearn, Buster Simpson, and Deborah Ossoff. Public Art Fund newsletter dedicated to the exhibition. Co-curated with Tom Finkelpearl.
3. *Present Tensions: The Influence of Pop on Architecture*. An exhibition examining architecture from the view of pop art. Exhibitors included Robert Venturi, Archigram members, Brodsky & Utkin and Haus Rucker. Exhibition and essays included in MIT Press book titled "Modern Dreams". Co-curated with Patricia Phillips.
4. *Solo or Limited Group Exhibitions*: Clif Balch & Moji Baratloo (Exhibition published as "Angst Cartography" by SITES), N. Denari, P. Pfau, W. Jones, K. Kaplan, T. Krueger & C. Scholz (Exhibition published by Pamphlet Architecture as "Building Machines") and Dan Coma

## **911 Contemporary Arts Center, Executive Director**

Seattle, Washington 1986-88

A National Endowment for the Arts funded non-profit arts organization for media arts, visual arts and arts activism. Responsible for staff management, fundraising, curatorial direction and video production center. (In 2011, the name is "911 Media Arts Center")

1. *Homes for Art*: Produced a citywide event of artistic transformations of the front lawns and facades of Seattle homes over two summers. Intensive media interest from local papers and national art & architectural press and television.
2. *Festival of Films by Women Directors*: Supervised the upscaling of an underground festival through partnerships with museums, professional marketing and program production. Festival merged with Seattle Film Festival in the 1990s.
3. *Home Street Home*: Coordinated street performances about homelessness by ten artists to protest the eviction of homeless people from Seattle.

4. *REFLEX Magazine*: Supervised the conversion of the 911 monthly newsletter into a northwest magazine on contemporary visual arts and one of the first computer-designed publications in the USA. The magazine was published for ten years.
5. *Hanford Billboard*. Organized a billboard campaign about the possible national repository for nuclear waste at Hanford, Washington.
6. *Film and Video Classes and Screenings*: The region's only film and video center.
7. *Exhibitions*: Art Guys, Edgar Heap of Birds, Art Chantry, Artist with Public Voice

## **STOREFRONT for Art and Architecture, Co-Executive Director**

New York, New York 1984-86

Start-up years for this highly successful non-profit arts organization dedicated to arts activism, architecture and sculpture. Raised all initial funding to start the non-profit and developed media relations resulting in publication throughout the world.

1. *Homeless at Home*: An 18-month political and artistic effort to create additional housing for the homeless in New York City. Organized the activism of 200 artists, produced a book on homelessness in NYC, presented work to American Institute of Architects in Washington, DC, and organized media campaign. Co-produced with Rosemary Cellini and Kyong Park
2. *Before Whitney*: An exhibition and book of 120 proposed additions to the Whitney Museums. Co-organized with Kyong Park.
3. *Adam's House in Paradise*: a two-year political and artistic effort to save a urban garden by Adam Purple in the Lower Eastside. Coordinated the international exhibition, re-design of city's development proposal, sued the NY City Housing Authority, political lobbying and public relations. Co-produced with Kyong Park
4. *After Tilted Arc*: An exhibition during the deliberations on the removal of Richard Serra's sculpture from the Federal Building plaza. Co-curated with Tom Finkelpearl.
5. *Solo Exhibitions*: Neil Denari & Bart Prince, Lebbeus Woods, Imre Makovecz, Dan Graham

## **Alfred Wen and Kim Wang Associates, Project Architect**

New York, New York, 1983-84

Designer and project architect for wide range of architectural projects from industrial building conversions to private homes.

## **HLW Architects, Junior Designer**

New York, New York, 1980-81, 1982

HLW was the largest A&E office in NYC at the time. Projects range from historic restoration, corporate headquarter and the 9/11 damaged pedestrian bridges connecting the World Trade Center with Battery Park City

## **Other Professional Contracts**

Service Assessment for Special Needs Children, Kinderling Center, Bellevue, WA, 1998

Community Development Block Grant Writer, King County, WA 1994

Historic Property Surveyor, City of Des Moines, WA, 1994

Arts Planner, City of Bellevue, WA, 1993

Public Relations Manager, Seattle Women's International Film Festival, 1988

On-Site Evaluator, Visual Arts Organizations, National Endowment for the Arts, 1987, '88 and '89

## Community Activist

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### Jacksonville

Trout River JAX District, Florida, 2018-2020

1. Writing a blog about the Trout River JAX District. [www.TroutRiverJAX.us](http://www.TroutRiverJAX.us)
2. Lobbied City for roadway improvements to the intersection of Trout River Blvd and Lem Turner Road.

### Delray Beach / Palm Beach County

South Palm Beach County, Florida, 2014-2017

1. For the neighbors in West Delray of unincorporated Palm Beach County, wrote a monthly newsletter of upcoming government review of potential construction projects and the underway construction projects. 2015-2017
2. Organized a community action to modify the design of a proposed large apartment complex. Through multiple presentations and political lobbying, the developer agreed to move buildings from property lines, lower building heights, save mature oaks and many smaller details. 2014-2015
3. Member, Palm Beach County Public Art Committee, 2016-2018
4. Board Member, Toussaint L'Overture Charter High School, 2004-2008

### Community Activist: White Center & North Highline

Seattle, Washington, 1994-1999

Community Council President and volunteer activist in the White Center / North Highline neighborhood, Seattle's poorest and most diverse neighborhood with 29,000 people. In the 1980s and 90s, Cambodians, Vietnamese, Mexicans, Ethiopians and Ukrainians joined the existing mix of Whites and Blacks.

1. North Highline Unincorporated Area Council: With the assistance of former Seattle Mayor Greg Nickels, current Deputy Secretary of HUD Ron Sims and current US Ambassador to China Gary Locke (formerly King County councilmembers and county executives respectively), helped form the first quasi-legal community council for King County government. During tenure as its first president between 1996-98, the council worked on the following: Adult Entertainment Zoning, Homeless Shelters, Youth Gangs, Community Policing, Transit Service, Employment Training, Welfare to Work, "Cherry Picking" Annexation, Airport Noise and Mexican & Cambodian Celebrations. Physical improvements included playgrounds, sidewalks and health clinic.
2. White Center Community Council: White Center was 60% of North Highline. As council president, wrote the transit plan for White Center resulting in the construction of a new transit hub two years ahead of schedule. 1994-96
3. White Center Garden Tour (Six Years): To fight the deep Seattle area prejudice against the lower class community, co-organized an annual garden tour that brought 600 people to area homes each summer. 1994-1999

## Curated Exhibitions and Temporary Works

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### Florida (2019-2023)

- "Haitian Flag Day Exhibition and Celebration", Boynton Beach, FL 2023, Co-organized with Cynthia Alexis. Torgo Bastien solo exhibition and 20<sup>th</sup> century Haitian paintings.
- "Sailfish Spinners", Boynton Beach, FL 2023. Michelle Drummand, Torgo Bastien, Tom D'Aria, Andrea Canham, Etheard Joseph, Joseph Velaquez
- "Kinetic Biennial, 2023", Boynton Beach, FL 2023. Exterior work: Danielle Frazier, Sinisa Kukec, Lin Emery, John Poche, NEON, Sterling Rook, Eugene Perry, Laurence Gartel, Dadang Christanto, Dr. Alex Rodriguez, Chris Eliades.  
[https://issuu.com/kineticbiennial/docs/kinetic\\_brochure](https://issuu.com/kineticbiennial/docs/kinetic_brochure)
- Boynton Beach Arts & Cultural Center Exhibitions, Boynton Beach, FL 2019-2023. Boynton Mailboxes, Quilts from the Boynton Library Quilt Group, Second Career Artists, Black Artists in Palm Beach County, Affordable Art Show (2021 & 2022), Boynton Park Photography, Palm Beach County School District Art Teachers, Boynton Beach Public Art
- Boynton Beach City Hall Lobby Exhibitions, Boynton Beach, FL 2022-2023.
- LaVilla Musician Portraits, Jacksonville, FL 2020.

### Times Square (2008-2012)

- "Desert Rooftops" by David Brooks produced by the Art Production Fund. An installation of actual suburban rooftops across an empty lot at 46<sup>th</sup> & 8<sup>th</sup> Avenue. Nov 22, 2011 - Feb 1, 2012
- Performa 2011 in Times Square. A series of events related to the city wide performance art festival.
  - Tyler Ashley, "Half-mythical, half-legendary Americanism." A performance of constructivist exercises. November 5, 2011
  - Liz Glynn, "Utopia or Oblivion." A performance to recreate the failed attempt by Buckminster Fuller to build the first geodesic dome. November 6, 2011
  - Haroon Mirza, Ed Atkins and James Richards, "An Echo Button." An interactive music installation coordinated with graphic on the giant Toshiba LED. November 8-11, 2011.
- "Versus" by Kyongwoo Chun. An interactive sculpture where 50 people leaned on each other peacefully for 15 minutes. October 25, 2011.
- "Performer" by Adam Frank. A sound installation of applause when the pedestrian walks into a spotlight in the Bank of America passage on 42<sup>nd</sup> Street. Oct 13 - Nov 22, 2011.
- "The Work Office (TWO)" by Katarina Jerinic and Naomi Miller. A series of temporary work assignments performed by Rachel Buchanan & Karen McIntyre, Michelle Cheikin, Carla Della Beffa, Veronica Dougherty, Jessie Feller & Anna Massey Brown, Guillaume Légaré, Betsy Medvedovsky, Lori Nelson, Karen Schoellkopf and Nina Wengel. Oct 2-8, 2011
- "Meeting Bowls" by mmmm... of Madrid, Spain. Three pieces of urban furniture to support private conversations and gatherings of up to 8 people, Times Square, NY, August 16 - September 16, 2011.
- "Blender" by Hidemi Takagi. Display of Takagi's 95 photographs of immigrant food products from 35 NYC neighborhoods on 7 video monitor in the Times Square Visitor Center and the sides of 25 trash receptacles. Times Square, NY, August 1 - 31, 2011

- “El Museo's Bienal: “The (S) Files 2011 Times Square” (R. Roa, I. Morazan, R. Sánchez / K. White, nicoykatiushka ) An afternoon of performances. Times Square, NY, July 14, 2011
- “Risa Jaroslow and Dancers: The Partner Project / Scene in Public”. Ten dancers working in duets, quartets and other combinations explored intimacy among the public. Times Square, NY, July 6, 2011
- “Flight” by Liz Magic Laser. 30 minute performance on the TKTS red stairs comprised of sequenced reenacted chase scenes from classic motion pictures. Times Square, NY, May 3-7, 2011
- “UrbanRemix” (J. Freeman, M. Nitsche, C. Disalvo. T. Thatcher and D. Holzborn) A collaborative and locative sound project where the public collected Times Square sounds on smartphones and remix them online. April-May, 2011
- “A Celebration of 40 Years of Video Art’ curated by Electronic Arts Intermix (V. Acconci, D. Asher, P. Baldino, D. Birnbaum, G. Hill, S. Kubota, T. Murata, N. Paik, M. Rosler, S. Sherman and W. Wegman) Presented on the MTV 44 ½ LED Screen. April 13 - 19, 2011
- “The Times Square Show, 2011” (K. S. Oh, T. Otterness, N. de Saint Phalle, G. Amorós and D. Kennedy Cutler) An outdoor sculpture exhibition in association with the Armory Art Fair and West Harlem Art Fund. March 1-7, 2011
- “Lighthearted” by Freecell. The 2011 Times Square Valentine that was held-up by more than 3000 people. Feb 10 - 20, 2011.
- “Re-Part III” by Shen Wei Dance Arts. Two days of dance performances in public spaces throughout NYC including Times Square. October 28, 2010
- “Spain Art Fest ‘10” curated by Ana Calvo for the Consulate General of Spain, New York (L. Cabrera, A. Cabaleiro, A. Peñalver, I. Barrio, R. Martinez - Detext, A. Ortuño, D. Maroto, V. Peña, E. Acharaendio, X. Marrades, J. Casado and J. Carrión) Contemporary video and performance art by 12 Spanish artists living in New York City. October 6 - 7, 2010
- “Cool Water, Hot Island” by Molly Dilworth and produced by the NYC Department of Transportation. A mural covering the five Broadway plazas of Times Square. August 2010 - July 2011.
- “Key to the City” by Paul Ramírez Jonas and produced by Creative Time. Installation and kiosk to distribute keys to many doors and installations throughout the five boroughs. June 3-27, 2010
- “Theatre for One” by Christine Jones and curated by Christine Jones. Theater designed by Lot-Ek Architects. More than 350 performances for one performer and one audience member in a unique portable theater in Duffy Square, May 14-23 and 29-31, 2010. More than 30 works were developed for Theatre for One including 10 one-person plays, 2 puppetry performances, 6 musicians, 9 poets, 2 dances and 1 magic show.  
Theater: Frank Wood, Michael Chernus, Daniel Talbott, Anna O'Donaghue, Vivienne Benesch, Dallas Roberts, Jack Doulin, Joyce O'Connor, Thomas Lyons  
Sarah Nina Hayon,  
Dance: James Sutherland, Elizabeth Ward  
Music: Meghan Andrews, Quentin Maré, Charlotte Cohn, Saskia Lane, Phyllis Chen, Scott Kreitzer, Jessica Scott, Kate Brehm  
Poetry: Rachel Dewoskin. Major Jackson. Deborah Landau, Janet Foxman, Kirun Kapur, Jason Scheiderman, Thomas Sayers Ellis, Matthew Rohrer, Michael Broder  
Magic: Steve Cuiffo
- “42nd Street Mural” by Sofia Maldonado and co-produced with Cuban Artists Fund. Hand-painted mural on 80-foot plywood construction fence at 215 West 42nd between 7th and 8th Avenue. March 2 - April 30, 2010
- “Black Sun” by Alexandre Arrechea and co-produced with Cuban Artists Fund. 30-second video on NASDAQ LED screen. March 2- 8, 2010

- “Ralf and Jeanette” by Bestué-Vives and produced by Creative Time. Live performance with text of dialogue above performers on MTV LED screen. February 14, 2010
- “Ice Heart” by Morehead and Morehead. The 2010 Times Square Valentine made of ice in Duffy Square. Built by Okamoto Studio of Queens, NY. Time-lapse video of melting by Björn Wallander. Feb 12 - 26, 2010
- “Metropolis Prize by Babelgum” (J. Simas, J. Eppink, J. Ceccarelli, Kindergarten, D. Pepe, Improv Everywhere, Sj. Vervoort, H. Nam, C. Coleman, P. Vadocz, B. Levy, L. Mclauchlan, and . Maddin & I. Rossellini) Art Videos on MTV, NewsCorp and ClearChannel Spectracolor LED screens. December 17, 2009
- “NO” by Santiago Sierra and curated by Performa. A large sculpture traveling North America on a flatbed truck and parked at 46th and Broadway overnight. Nov 21, 2009
- “The Snorks, A Concert for Creatures [Trailer] by Loris Greaud and curated by Performa. 20-minute video on NASDAQ, NewsCorp and Reuters LED Screens. November 21 & 22, 2009
- “B’Boys of Broadway for Hip-Hop Theatre Festival” (Ronnie, Ken Fury, Tare, Whorah, Rich) Produced by Clyde Valentin. The first official afternoon of hip-hop music, dance and testimonials in Times Square, one of birthplaces of hip-hop dance. November 14, 2009
- “Intonarumori” with Jennifer Walshe and Tony Conrad and curated by Performa. Live performance of Futurist instruments with Max Neuhaus Sound Sculpture at 46th and Broadway. November 11, 2009
- “The First/Last Newspaper” by Dexter Sinister and curated by Performa. A weekly newspaper about the end of newspapers. Written and produced in a Port Authority Bus Terminal storefront. November 3 - 22, 2009
- “Untitled Video” by Guy Ben-Ner and curated by Performa. Clear Channel Spectacolor LED Screen. November 1, 2009
- “Somewhere I Read” by Arto Lindsay in collaboration with choreographer Lily Baldwin and architects Bureau V and curated by Performa. 50 performers dancing to music on cellphones from Duffy Square to 42nd Street. November 1, 2009
- “Not you see it. Now you don’t” by Jason Peters. A sculpture made from the remaining 100 Times Square beach chairs that celebrated the official opening of the new pedestrian spaces. August 14-16, 2009
- “Come Out and Play Festival” curated by Greg Trefry and Catherine Herdlick. The fourth annual festival for innovative street games. Inflatable dome by London’s premiere inflatable designer, Nick Crosbie, served a Times Square headquarters. June 12-14, 2009  
Game Designers and Artists in Times Square: Erik Burke, Carrie Mae Kreyche, Lynn Maharas, Fever, Karen Schrier, Josh DeBonis, Liz Gorinsky, Jane McGonigal, Natalie Cartwright, Kiyash Monsef, Berlin Invisible Playground in collaboration with gameslab Berlin, Tara Gladden, Steve Mills, Tassos Stevens & Chris Till (Coney), David Fono, Kate Raynes-Goldie & Emily Kornblut, Aisha Cousins, Tracy Gromek, Subalekha Udayasankar, Chloe Varelidi, Michael Kelly, Alex Jiang from Ravenchase Adventures, PETlab, Walt Disney Imagineering, Copenhagen Game Collective, Tassos Stevens and Tom Haines (Coney).
- “Hope” by Robert Indiana and produced by American Image Art. Display of stainless steel sculpture in Broadway Plaza. Opening performance by dancer Teresa Smith. June 3-11, 2009
- “Design Times Square Lounge” (D. Cengiz, R. Mutsch, C. Jackson, J. Cristiani, De Pas, D’Urbino & Lomazzi and A. Heller) An outdoors furniture display for the use by the public of chairs from the 2009 International Contemporary Furniture Fair (ICFF). May 2009
- “Love Banners” (M. Bantjes, R. Corra, C. Goldberg, Goodesign, J. Fullbrook III & J. J. Heuer, Number 17 NYC, P. Sahre, D. Slatoff, J. Victore, C. Wass, Worldstudio) Curated by

Worldstudio. Fifteen unique banners displayed in Times Square using the word "love."  
February 2009

- "Valentine to Times Square" by Gage / Clemenceau Architects. The first Times Square Valentine that pulsed with LEDs behind delicately cut stainless steel and between pink corian shelves. Feb 13 - 22, 2009
- "Facing Florida: Self-Projecting Sunbelt Citizens" by Kai McBride. Photographs of self-advertisements on Florida bus benches installed on an 80-foot plywood fence during the construction of InterContinental Hotel at 8th Avenue & 44th Street. Sept 28 - Nov 4, 2008
- "Nature Matching System" by Tattfoo Tan and co-produced with Fashion Center BID. The 13-foot tall by 180-foot long giant grid of color mural inspired by colors of fresh fruits and vegetables on the storefront window of Port Authority Bus Terminal on 8th Avenue and 42nd Street. Printed on adhesive vinyl. August-November, 2008

### **South Florida** (2002-2008)

- "Sculpture on Sample," Coral Spring, FL (Biaggi & Gonzalez, K. Barrett, H. Jubran, D Makemson, J. Burnes, C. van Dyke, M. Bienvenu, J. Howard-Potter and 8 others) 2006 & 2008 Seasons
- "Delray Beach Cultural Loop", Delray Beach, FL 2003-04, Co-organized with Rick Lowe, (K. Holmes, G. Moore, C. Oquet, G. Gadson, J. Servon, B St.Croix)
- "Pineapple Grove ArtWalk", City of Delray Beach, ( R. Chambers, J. Levine, T. Curtis, W. Wischer, and 18 more) 2002 & 2003 seasons

### **Maine** (1993-94)

- "Tim Van Campen, Textile Designs", Maine Coast Artists, Rockport, Maine, April 1994
- "Seurat Grows Up: Large Scale Digital Prints" (J. Borofsky, P. Carie, R. Conal, A. Karlsen, B. Kasten, J. Kearns, H. Landesman), Maine Coast Artists, Rockport, Maine, April 1994
- "Remodeling Democracy: Ideas for the Russian Parliament Building", Maine Coast Artists, Rockport, Maine, February 1994
- "Dorothy Butler, Folk Glass Artist", Maine Coast Artists, Rockport, Maine, December 1993

### **Seattle** (1986-1990)

- "Architecture in the House: Robert Riechert & Mark Millet", Seattle Art Museum, Winter 1990
- "Homes For Art II " (B. Simpson, S. Badanes, B. Brother, D. Crow, S. Galligan), 911 Contemporary Arts Center, Seattle, Summer, 1988
- "Home Street Home" (Eight performances and installations on downtown streets), 911 Contemporary Arts Center, Seattle, Fall, 1987
- "Homes For Art" (V. Scuri, L. DeSoto, G. Bornstien, C. Weigman, R. P. Beecher), 911 Contemporary Arts Center, Seattle, Summer, 1987. Co-curated with Cris Bruch.
- "Jerri Allyn," (Café Installation), 911 Contemporary Arts Center, Seattle, March, 1987
- "The Hanford Project" (Billboard by Lisa von Rosenstiel), 911 Contemporary Arts Center, Seattle, Winter 1987
- "Edgar Heap of Birds", (Solo Exhibition), 911 Contemporary Arts Center, Seattle, December 1986
- "Art Chantry: Graphic Designer", 911 Contemporary Arts Center, Seattle, November 1986
- "Artist with Public Voice" (J. Holzer, B. Cleveland, C. Smool, J. Baca, & many others), 911 Contemporary Arts Center, Seattle, October 1986
- "The Art Guys", (Solo Exhibition), 911 Contemporary Arts Center, Seattle, September 1986

## New York (1984-1989)

- "Competition Diomede", (1300 entries, 4000 drawings) PS1's Clocktower Gallery, New York City, Spring 1989. Traveled to University of Washington, University of Oregon and San Francisco State University. In collection of Canadian Centre for Architecture, Montreal.
- "Present Tensions: Influence of POP on Architecture" (Venturi, Archigram, Brodsky/Utkin, Haus Rucker) PS1's Clocktower Gallery, New York City, 1988. Co-curated with Patricia Phillips. Published in *Modern Dreams*, MIT Press.
- "Angst Cartography", (Baratloo / Balch, Solo Exhibition), PS1, New York City, 1988. Published by SITE.
- "Building Machines", (N. Denari, P. Phau, W. Jones, and others.) PS1, New York City, 1987. Published by Pamphlet Architecture.
- "Out of the Studio: Art with Community", ( M.L. Ukeles, T. Rollins / K.O.S., D. Ossoff, J. Ahearn / R. Torres, D. Hammons, B. Simpson), PS1, New York City, Winter 1987. Co-Curated with Tom Finkelpearl.
- "Dan Coma", (Solo Exhibition), PS1, New York City, 1986
- "Critical Regionalism: New York" (N. Denari, Scofidio/Diller, Phau/Jones, L. Woods and others), Gallery 401, University of Illinois, Chicago, 1986. Co-curated with Kyong Park. Published as 25-page article in 87:02 issue of *a+u Magazine*, Tokyo.
- "Dan Graham" (Solo Exhibition), STOREFRONT, New York City, 1986. Co-curated with K. Park.
- "Homeless at Home", STOREFRONT, New York City, 1985-86. Co-organized with R. Cellini and K. Park. Traveled to National Headquarter of AIA, Washington, DC, 1986
- "Imre Makovecz", (Solo Exhibition), STOREFRONT, New York City, 1985. Co-curated with K. Park.
- "After Tilted Arc", (T. Kawamata, C. Schneeman, M. Sorkin, N. Spero, H. Wilke, and others) STOREFRONT, New York City, 1985. Co-curated with Tom Finkelpearl.
- "Bart Prince and Neil Denari", STOREFRONT, New York City, 1985
- "Before Whitney", (120 design drawings for Whitney expansion), STOREFRONT, New York City, 1985. Co-organized with K. Park.
- "Lebbeus Woods", (Solo Exhibition), STOREFRONT, New York City, 1984. Co-curated with K. Park.
- "Adam's House in Paradise" (S. Takamatzu, A. Smithson, E.O. Moss, Z. Hecker, Morphosis, I. Makovecz, U. Jain, M. Pepchinski, and others) STOREFRONT, New York City, 1984. Co-organized with K. Park. Published in 20-page article in *Space and Society*, #28, Milan, Italy



## Permanent Public Art

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### City of Boynton Beach, Florida

Patti Warashina, "Harmony", South Florida PBS, 2025  
Mark Fuller, "Wave", Riverwalk Parking Garage, 2023  
Kristin Pavlick, "A View Through the Illusion" mural, Delray Pawn, 2023  
Tracy Guiteau, "Birds in Flight" mural, Sara Sims Park Amphitheater, 2022  
KocoCollab, "Underneath the Waves" mural, NeuroBehavioral Hospitals of the Palm Beaches, 2022  
Greg Mankis, Florida sunset mural, Gator State Storage, 2022  
Cody Edwards, Boynton Beach Icons Mural, Sunnyside Medical Cannabis Dispensary, 2021  
Suha Atiyeh Boustany, Mosaic Egrets Murals, CVIP, 2021  
Frank Hyder, "Janis Project", Dewey Park, 2021

### City of Jacksonville, Florida

Cliff Garten, "These Truths", Duval County Courthouse, 2024  
Byron Caplan, "The Unbridled Joy of Frolicking Fish", JTA Headquarters 2021  
Donald Gialanella, "Winged Victory", Ribault High School Traffic Island, 2021  
Haddad-Drugan, "Emergence", Water Street Parking Garage, 2020  
Matt Babcock, "Song of the Skinks", Cuba Hunter Park, 2020  
Shasti O'Leary Soudent, "Jaxoscope", Jesse B. Smith Memorial Park, 2020  
Donald Gialanella, "On the Shoulders of Legends", Bob Hayes Sports Complex, 2020  
Karen Kurycki, "The Sounds of Jacksonville", Traffic Cabinets in Downtown Jacksonville, 2019  
Eric Moed, Caila Moed & Samuel Maddox, "Changing Perspective" (DUUUVAL), 2019  
Carlos Alves & J.C. Carroll, Downtown Fountain, Yates Building, 2019

### City of Tamarac, Florida

Margi Nothard, Everglades Periscope, Sunset Point Park, 2023  
Albert Paley, "Vigilance", Tamarac Fire Station, 2015  
Celso Gonzalez and Roberto Biaggi, Tamarac City Benches, 2015  
Mary Ann Baker, Play Area Fence, Tamarac Sports Complex, 2014  
911 Memorial, City Hall, Digital Projection, 2013  
Mary Ann Baker, Fishing Dock, Caporella Park, 2013

### City of Coral Springs, Florida

Richard Medlock, Burrowing Owl Habitat, 2008  
Micajal Bienvenu, "Reclining Nude," Sculpture on Sample, 2008  
James Burnes, "Laura's Ego," Sculpture on Sample, 2008  
Cameron Van Dyke, "Polyphony," Sculpture on Sample, 2008  
Tom Askman & Lea Anne Lake, City Gym Seating Area, 2007  
Marialuisa Tadei, "Donna dal Futuro," University Drive Entry, 2007  
Kevin Barrett, "Union One," Sculpture on Sample, 2006  
Jack Howard-Potter, "Rotate," Sculpture on Sample, 2005  
Roberto Biaggi & Celso Gonzalez, "Sun Rising in Spring," Sculpture on Sample, 2005  
Hanna Jubran, "In Harmony," Sculpture on Sample, 2005  
Doug Makemson, "Gator and Grebe," Sculpture on Sample, 2005

### Broward County Cultural Affairs, Florida

James Carpenter, Gateway, Ft. Lauderdale International Airport, FL 2004  
Harries / Heder Collaborative, Miramar Park, FL 2003  
Will Nettleship, Atlantic Blvd. Streetscape, Pompano Beach, FL 2003  
Harry Reese, Hollywood Library, FL 2003  
Robert Calvo, Miramar Library, FL 2003  
Raymond Olivero, Tamarac Library, FL 2003  
Seyed Alavi, Weston Library, FL 2003  
Christopher Janney, South Regional Library, Pembroke Pines, FL 2003  
Steve Gillman / Katherine Keefer, West Regional Library, Plantation, FL 2003  
Richard Heipp, North Lauderdale Library, FL 2003  
Elizabeth Indianos, Lauderhill Library, FL 2003  
Jim Hirshfield / Sonya Ishii, Broward Blvd. Streetscape, Ft. Lauderdale, FL 2002  
Vicki Scuri, Sunrise Blvd. Streetscape, Ft. Lauderdale, FL 2002  
Andrew Reid, Stirling Road Library, Broward County, FL 2002  
Gary Moore, African American Library, Ft. Lauderdale, FL 2002  
Raymond Olivero, Secret Woods Nature Center, Hollywood, FL 2002  
Richard Metlock, Sunshine Ranches Park, SW Ranches, FL 2002  
Carolyn Braaksma, Bathroom Floors, Ft. Lauderdale International Airport, FL 2002  
Kyle Barnett, Terminal #25, Port Everglades Cruise Seaport, Ft Lauderdale, 2002  
Kim Krupnick, Homeless Assistance Center, Pompano, FL 2001  
Jody Pinto, "Light Cylinders", Ft. Lauderdale International Airport, FL 2001  
Alice Adams, Ship and Planters, Ft. Lauderdale International Airport, FL 2001  
Brad Goldberg, Sidewalks, Ft. Lauderdale International Airport, FL 2001  
Jim Green, Baggage Claim Sounds, Ft. Lauderdale International Airport, FL 2001  
Keith Sonnier, Baggage Claim Light Wall, Ft. Lauderdale International Airport, FL 2001  
Paul DeMarinis, Pedestrian Bridge Sounds, Ft. Lauderdale International Airport, FL 2001  
Lyn Rice, Concourse B Master Plan, Ft. Lauderdale International Airport, FL 2001  
Ralph Helmick, Terminal #21, Port Everglades Cruise Seaport, Ft Lauderdale, 2001  
James Sanborn, Northwest Regional Library, Coral Springs, FL 2001  
Carl Cheng, Southwest Regional Library, Pembroke Pines, FL 2001

### **Washington State Convention Center, Seattle**

Ann Gardner, "Mobile", Washington State Convention Center, Seattle, 2001  
Linda Beaumont and Kate Wade, "Buzzword", Washington State Convention Center, Seattle, 2001  
Wynia, Wall Inserts, Washington State Convention Center, Seattle, 2000  
Seattle Youth, Construction Fence, Washington State Convention Center, Seattle, 1999

### **King County Arts Commission, Seattle**

Steve Brown, Andy Wilbur and Joe Gobin, "Welcoming Figure", Richmond Beach Park, Shoreline, WA 1997,  
Roger Fernandez, "Legend Stone, Ceremony Stone, Changer Stone", Green River Trail, Tukwila, WA 1997  
Caroline Orr/ Jon Gerlich, "The Basket Maker", Green River Trail, Tukwila, WA 1997  
Susan Point, "Northwind Fishing Weir Legend", Green River Trail, Tukwila, WA 1997  
Beliz Brother, "Harborview Pillows", Harborview Medical Center, Seattle 1997  
Linda Beaumont, Full Circle, Harborview Medical Center, Seattle 1997  
Frank Video, "Sigh", Harborview Medical Center, Seattle 1997  
Jack Chevalier, "A Bridge in Blues, Tree of Lights, Orange Return, Ferry", Harborview Medical Center, Seattle 1997  
Deborah Mersky, "Harborview Wall Quilt," Harborview Medical Center, Seattle 1997

Tad Savinar, "Keep Them Well", Harborview Medical Center, Seattle 1997  
Barbara Noah, "Harborview Nurse Log", Harborview Medical Center, Seattle 1997  
Marvin Oliver, "Spirit of Our Youth", Youth Detention Facility, Seattle, 1997  
Robert Horton, "Unmask your Mind", Rainier Beach Library, Seattle, WA 1995  
Kate Wade, Burke's Fish, Lake Forest Park, 1994  
Jim Garrett, "Welded Steel Railing", Lake Wilderness Park, Maple Valley, WA 1994  
Stuart Nakamura, "Painted Fishes", Northshore Health Clinic, King County, WA 1993  
Jason Hai Ying Wu, "Crane and Turtle", Northshore Health Clinic, King County, WA 1993  
Joe Sam, "Sunshower", Eastgate Health Clinic, Bellevue, WA 1993  
Stuart Nakamura, "Tropical Maze", Eastgate Health Clinic, Bellevue, WA 1993  
Timothy Siciliano, "Fun House", Federal Way Health Clinic, Federal Way, WA 1993  
Garth Edwards, "Welcome Arch", Federal Way Health Clinic, Federal Way, WA 1993  
David Van Arsdale, "Seeds of Change", Covington Library, Covington, WA 1993  
Peter Reiquam, "Bulldog Windvane", Animal Control Center, Kent, WA 1992  
Tom Brennan and Jim Pridgeon, "Elemental Change", Enumclaw Solid Waste Transfer Station, Enumclaw, WA 1992  
Cheryl Leo Gwinn, "Bridge to Brotherhood", Flag Pole Plaza, Redmond, WA 1992  
Stuart Nakamura, "Bryant Playground Dragon", Seattle, 1992  
David Boxley, Beaver Lake Totem, Beaver Lake Park, King County, WA 1991  
David Horsley, Song Carrier, Beaver Lake Park, King County, WA 1991  
Lynn DiNino, Entry Portal, Shoreline District Courthouse, 1990  
Vicki Scuri, "Boren Avenue Garage", Harborview Medical Center, Seattle 1990

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## Essays and Articles

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### Academic Journals

- "The Forgotten Project in New Urbanism", with Philippe d'Anjou, Design Philosophy Papers, Issue 2, 2007  
"Power Loss: Architecture in the Electronic Age", Column V, University of Washington, 1988

### Catalogue Essays

- "The Impact of Television on Architecture", Modern Dreams, MIT Press, 1988  
"Art with Community", Public Art Fund Newsletter, Winter, 1987

### AestheticGrounds, ArtsJournal.com

- 2008.09.07: How to Think about Public Art
- 2008.07.27: Mobile Art: Chanel and Curved
- 2008.06.01: Public Art as Science Project
- 2008.05.29: Royal Deck Chairs
- 2008.03.16: Public Buyers of Public Art
- 2008.03.11: Knitters beat MGM Mirage in Public Art Media Blitz
- 2008.03.09: New Urbanism in Memphis and Atlanta
- 2008.03.06: Spring 2008 Public Art and Design Conferences
- 2008.03.05: Surprise and Design in Public Works
- 2008.01.26: Public Art in the Job Market
- 2008.01.14: Public Art in the Shopping Mall
- 2008.01.04: New Town: Ave Maria, Florida
- 2007.12.26: Merry Christmas with the Antarctic
- 2007.12.18: Pink Project in New Orleans - Brad Pitt
- 2007.12.17: New Color, New Start, Art Basel Miami
- 2007.11.25: Henk Hofstra, "Blue Road", Netherlands
- 2007.11.16: What's in a Picture? Public Art Photo Contest
- 2007.11.14: NYC Construction Barricades
- 2007.11.12: What Makes Philly Art Good?
- 2007.11.08: The Human and Nature: Singer and Del Sol
- 2007.10.30: Miami Lunchtime Update: Britto and Tunick
- 2007.10.28: Public Art in Music Videos
- 2007.10.21: Romero Britto: Setting the Miami Image
- 2007.10.17: Supertouch and Jamie O'Shea
- 2007.10.14: Durga Puja, Trinidad and Peter Max
- 2007.10.10: The Big 4 In London
- 2007.10.08: Protecting the Landscape
- 2007.10.06: TV Land and Bronze Production USA
- 2007.10.04: Ries Niemi: Public Art is not an oxymoron
- 2007.10.02: The Role of Censorship in Public Art
- 2007.10.01: Simplistic Knowledge of Public Art Strikes Again
- 2007.09.28: Wish Trees and Public Relations
- 2007.09.26: Boston's Powerful Nun and Her Gas Tank
- 2007.09.25: Nuns in Bronze
- 2007.09.18: Obelisco and Obelisk
- 2007.09.13: Conflux Festival: A Joyful Return to the Street
- 2007.09.12: European Perspective: Game of Mathematics and the Body

- 2007.09.05: Argent and Denver's Bear: Critique Method 3
- 2007.09.04: Online Lectures on Art and Space
- 2007.08.30: Argent and Dehaemers: Critique Method 2
- 2007.08.26: Coca Cola Using Public Art
- 2007.08.25: Value Judgment in Public Art and Public Space
- 2007.08.23: Lawrence Argent: New Method of Critique 1
- 2007.08.16: Project Updates: Semaphore, Landmarks Wales, Couple
- 2007.08.12: Writing on Public Art from Carlos Cruz-Diez
- 2007.08.10: Breathing in Light: Geneva and New York
- 2007.08.09: Wake up the Dance Critics
- 2007.08.05: Aycock on a Tennessee River
- 2007.08.05: No more bathrooms. No more floors.
- 2007.07.31: Car Hood Bandshell
- 2007.07.31: Billboard Fee for Public Art in Toronto
- 2007.07.29: Best New Municipal Website: Indianapolis
- 2007.07.26: Sultan's Elephant: Lunch Time Post
- 2007.07.25: Mutating Public Art Context
- 2007.07.24: Too Neat Bus Shelters in Madison
- 2007.07.20: Richard Serra: The first artist made popular by Public Art
- 2007.07.19: Ambiguous Gesture is Un-American: Lunch Hour Post
- 2007.07.18: Pink Squares: Lunch Time Post
- 2007.07.13: Abarca teaches Invention in the Urban
- 2007.07.08: Blake Gopnik got lost in Europe
- 2007.07.01: The New Cell Phone Privacy in the City
- 2007.06.28: Tradition of Signs and Public Art
- 2007.06.24: Richard Wilson in Liverpool
- 2007.05.24: Volunteer Public Artworks
- 2007.05.20: Cool Globes - Public Art as Vaudeville
- 2007.05.17: Gormley's Lonely Men over London
- 2007.05.13: The Painter and the Architect at Miami's Carnival Center
- 2007.05.04: Filmic Motion and Public Art
- 2007.04.29: Innocent, Rubin and Enochs
- 2007.04.26: Indianapolis Does Not Care about Me
- 2007.04.23: Landmark Wales Public Art Competition
- 2007.04.19: Water Mirror by Corajoud in Bordeaux
- 2007.04.15: Moeller's Spotlight Vulture in Los Angeles
- 2007.04.12: Biennial of the End of the World
- 2007.04.08: Walter Hood and the Overgrown
- 2007.04.05: The Public Art in Landscape Arch Mag
- 2007.04.01: Public Art, Plagiarism & Vernacular
- 2007.03.29: Volunteer Websites for Public Art
- 2007.03.25: Hollywood Park2: Glavovic - Tahoe - Baobabs
- 2007.03.23: Landscape Architects Assault PPS
- 2007.03.18: Hollywood Park by Glavovic Nothard
- 2007.03.15: Jo'burg copies American Public Art
- 2007.03.11: The Flower of Buenos Aires - Eduardo Catalano
- 2007.03.10: TV and Public Art: A Repetitive Mantra
- 2007.03.08: Taking the Town - Florida Art Festivals
- 2007.03.04: Lighting London - it ain't art, but then...
- 2007.03.01: Miami's Fifth or Sixth or ... Arts District
- 2007.02.27: Barrus on Vernacular and Bufano
- 2007.02.26: Morris Lapidus as Vernacular Artist

- 2007.02.22: New Urbanism Kills Itself
- 2007.02.18: Subtropic's Best Streetscape
- 2007.02.15: DELETE! Public Space in Vienna
- 2007.02.11: China's Suburban Follies
- 2007.02.08: Public Art of MoMA's Aitken & YouTube
- 2007.02.04: Welcome to Aesthetic Grounds
- 2007.02.04: Loving Local Artists: Marvin Finn
- 2007.01.31: Sean Henry's Banality in the UK
- 2007.01.29: 30 Years of Public Art

## Print Publications

"Stars in the Skyline"(Best 10 Buildings), Seattle Magazine, December 2000  
"Plan and Section: Secrets of the Anti-Style", Editor, Arcade Magazine, Summer 2000  
"Stripped for its demolition, stadium has gained in grace", Seattle P-I, March 21, 2000  
"Blown to Kingdoms Come", Seattle Magazine, March 2000  
"Glowing lantern of glass" (OMA/Koolhaas), Seattle Post-Intelligencer, February 29, 2000  
"The Column is your Friend. The Sun is your Enemy", Arcade Magazine, Winter 2000  
"In praise of SAM" (Venturi, Scott Brown), Seattle Magazine, December 1999 - SPJ Winner  
"Modern day communes" (Co-housing, etc), Seattle Magazine, November 1999  
"The Dome and the Safe" (NBBJ Architects), Arcade Magazine, Fall 1999  
"Landing Trophies" (Koolhaas, Foster, Holl), Seattle Magazine, June 1999  
"Wiggle by Michael Sorkin", Arcade Magazine, Spring 1999  
"Devil's Workshop" (Steve Badanes), Arcade Magazine, Summer 1998  
"Instant Place" (Gameworks & Entros), Arcade Magazine, Spring 1998  
"Seattle's Symphony Hall" (LMN Architects), Arcade Magazine, Winter 1998  
"Concrete House & Toyo Ito", Arcade Magazine, Fall 1997  
"Modest Modern" (Charles Gwathmey), Arcade Magazine, Summer 1997  
"Out of Sight, Man!" (Frank Gehry), Arcade Magazine, Winter 1996  
"Lane Williams, AIA" and "Etc. (Memphis)", Arcade Magazine, Winter 1996  
"A heroic ballpark", Seattle Weekly, February 7, 1996  
"New Libraries" (Moshi Safdie and Thomas Hacker), Arcade Magazine, Fall 1995  
"Brodsky & Utkin - Visionary Monuments", REFLEX Magazine, September 1990  
"An Interview with Alfredo Jaar", REFLEX Magazine, April 1990  
"Ellen Fullman - Sound Swelling in Space", REFLEX Magazine, November 1989  
"Soviet Changes at Georgian Biennale", Progressive Architecture, February 1989  
"Seattle Art in the Tunnel", Progressive Architecture, November 1988  
"Architecture - Regrade Speculations", REFLEX Magazine, September 1988

## Distinctions

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### Presentations

Urbanism Now, Speaker for Arts, Humanity & the City, University of Washington, WA, 2011  
Public Art and Public Space, Panelist, Artspace of College Art Assoc. Conference, 2011  
Public Art Think Tank, Scottsdale Public Art Program, AZ, 2011  
Symposium on Public Space, Cooper Union School of Art, Panelist, 2010  
Bat Yam Urban Landscape Biennale, Competition Judge and Lecturer, Bat Yam, Israel, 2010  
Cary Outdoor Sculpture Competition, Judge and Lecturer, Cary, NC, 2010  
Public Art Symposium: Public Art 360, Key Note Speaker, Chapel Hill, NC, 2008  
State of Virginia Arts Conference, Lecture on Public Art, Richmond, VA, 2008  
Sub-Tropical Design Conference, Lecture on New Urbanism, Brisbane, Australia, 2006  
American for the Arts Public Art Conference, Lecture on Cultural Loop, Washington, DC, 2004  
Florida Redevelopment Assoc. Conference, Lecture on Delray and the Arts, 2004  
Florida Association of Public Art Administrators, Panelist, Delray Beach, FL 2004  
City of Coral Springs Visioning Conference, Speaker, Coral Springs, FL 2004  
Arts and Redevelopment Conference, Speaker, University of Florida, 2003  
American Planning Association, Annual Florida Conference, Speaker, Palm Beach, 2003  
Leadership Broward Workshop Developer, Ft. Lauderdale, 2001  
Shelter Conference, Speaker, Hugo House, Seattle, 1999  
Bi-annual Maine AIA Honors Awards, Presenter of the Jury's Decisions, 1993  
New England Artist Trust Conference, Panelist, Providence, RI, 1993  
Public Art Conference, Moderator, University of Washington, 1991  
Western Museums Annual Conference, Panelist, San Jose, CA, 1990  
Seattle Art Museum Panel, Moderator, Seattle, 1990  
Public Art Workshop, Panelist, Phoenix Arts Commission, Phoenix, AZ, 1990  
Glass Art Society National Conference, Panelist, Seattle, 1990  
Exhibition Diomedea Panel, Oregon Design Institute, Panelist, Portland, OR, 1990  
Competition Diomedea Panel, Moderator, PS1's Clocktower Gallery, New York, 1989  
Biennale of Georgia, Speaker, Tbilisi, Georgia, 1988  
National Association of Artist Organizations Conference, Panelist, Los Angeles, 1988

### Juror for Artwork Selection and Competitions

Bat Yam Urban Landscape Biennale, Competition Judge, Bat Yam, Israel, 2010  
Cary Outdoor Sculpture Competition, Judge, Cary, NC, 2010  
Marlin Baseball Stadium Public Art, Juror, Miami-Dade, FL, 2009  
Hispanic Library, Broward County Public Art, 2007  
Broward Fire Station, Broward County Public Art, 2006  
South County Courthouse, Palm Beach County Public Art, 2005  
5th Avenue Streetscape, City of Delray Beach, 2004  
Plan, Section, Sentence, Arcade Magazine, Seattle, 2000  
Homeless Shelters, Richard Hugo House, Seattle, 1999  
Papago Park, Phoenix Art Commission, 1990  
Phinney Ridge Community Center, Seattle, 1988  
Public Art Slide Bank, Washington State Arts Commission, 1987  
Capitol Hill Art Award, Seattle, 1986  
Cornish College Student Visual Art Award, Seattle, 1986