

Glenn Weiss

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Education

Master of Architecture	Columbia University, New York, NY	1986
BA, Fine Arts	Bucknell University, Lewisburg, PA	1979

Art and Architecture Critic

ArtsJournal.com	AestheticGrounds, Blogger on public art	2006-08, 2012-Present
Arcade Magazine	Guest editor for 4 issues (Seattle)	1999
Arcade Magazine	Architecture critic (Seattle)	1995-99
Seattle Magazine	Architecture critic (Seattle)	1998-99
Reflex Magazine	Art critic (Seattle)	1988-90

Other: Seattle Post-Intelligencer, Seattle Weekly and Progressive Architecture

Employment

Artist, Delray Beach, Florida	Many years
Public Art and Planning Consultant, Delray Beach, Florida	2012-present
Public Art Program Manager, Times Square Alliance, NYC	2008-11
Senior Planner for Public Art and Urban Planning, City of Coral Springs, Florida	2005-08
Public Art and Planning Consultant, Delray Beach, Florida	2001-05
Visiting Asst. Professor, Schools of Architecture & Planning, FAU, Florida	2004-05
Public Art and Design Program Manager, Broward County, Fort Lauderdale	2000-01
Community Liaison, Washington State Convention Center, Seattle	1998-2000
Marketing Director, ARC Architects, Seattle	1996-98
Marketing Coordinator, Heery International, NW Region, Seattle	1994-96
Public Art Program Manager, King County, Seattle	1990-93
Executive Director, 911 Contemporary Arts Center, Seattle	1986-88
Co-Executive Director, Storefront for Art and Architecture, NYC	1984-86
Project Architect, Wen and Wang Associates, NYC	1984-85
Junior Designer, HLW Architects, NYC	1979-80

Internet Sites

Public Art Blog	www.artsjournal.com/aestheticgrounds
Weiss Artwork and Consulting	https://glennweiss.wordpress.com/
Times Square Alliance (Former Work)	www.timessquarenyc.org/arts

Curatorial Experience

Curator, Times Square Alliance, New York City, 2008-2011
Curator, Sculpture on Sample, Coral Springs, Florida 2006 & 2008
Curator, Delray Beach Cultural Loop, Delray Beach, Florida, 2003-2004
Curator, Pineapple Grove ArtWalk, Delray Beach, Florida, 2001-2003
Curator, Maine Coast Artists, Rockport, Maine, 1993-94
Guest Architecture Curator, Seattle Art Museum, Seattle, 1990

Curator, 911 Contemporary Arts Center, Seattle, 1986-88
Adjunct Curator for Architecture, PS1, New York City, 1986-90
Curator, Storefront for Art and Architecture, New York City, 1984-86

Awards & Distinctions

Selection of “Dark Serra” for “Public Art Year in Review”, Americans for the Arts, 2013
Public Art Think Tank, Scottsdale Public Art Program, AZ, 2011
Award for Excellence, Employee Empowerment Category, City of Coral Springs, 2007
Muse Award Nominee, Visual Arts, Palm Beach County Cultural Council, 2007
1st Prize, Magazine Editorials, Society of Professional Journalists, NW USA, 2000
Recognition for Civic Contribution, Motion of King County Council, Seattle, 1998
Progressive Architecture, Young Architects Issue, 1990
New York Architectural League, Young Architects Winner, 1989
National Endowment for the Arts, On-Site Evaluator, 1986-88

Presentations

Sculpture and Tourism Now, Sarasota Sculpture Center, Florida 2014
Urbanism Now, Speaker for Arts, Humanity & the City, University of Washington, WA, 2011
Public Art and Public Space, Panelist, Artspace of College Art Assoc. Conference, 2011
Symposium on Public Space, Cooper Union School of Art, Panelist, 2010
Bat Yam Urban Landscape Biennale, Competition Judge and Lecturer, Bat Yam, Israel, 2010
Cary Outdoor Sculpture Competition, Judge and Lecturer, Cary, NC, 2010
Public Art Symposium: Public Art 360, Key Note Speaker, Chapel Hill, NC, 2008
State of Virginia Arts Conference, Lecture on Public Art, Richmond, VA, 2008
Sub-Tropical Design Conference, Lecture on New Urbanism, Brisbane, Australia, 2006
American for the Arts Public Art Conference, Lecture on Cultural Loop, Washington, DC, 2004
Florida Redevelopment Assoc. Conference, Lecture on Delray and the Arts, 2004
Florida Association of Public Art Administrators, Panelist, Delray Beach, FL 2004
City of Coral Springs Visioning Conference, Speaker, Coral Springs, FL 2004
Arts and Redevelopment Conference, Speaker, University of Florida, 2003
American Planning Association, Annual Florida Conference, Speaker, Palm Beach, 2003
Leadership Broward Workshop Developer, Ft. Lauderdale, 2001
Shelter Conference, Speaker, Hugo House, Seattle, 1999
Bi-annual Maine AIA Honors Awards, Presenter of the Jury's Decisions, 1993
New England Artist Trust Conference, Panelist, Providence, RI, 1993
Public Art Conference, Moderator, University of Washington, 1991
Western Museums Annual Conference, Panelist, San Jose, CA, 1990
Seattle Art Museum Panel, Moderator, Seattle, 1990
Public Art Workshop, Panelist, Phoenix Arts Commission, Phoenix, AZ, 1990
Glass Art Society National Conference, Panelist, Seattle, 1990
Exhibition Diomedea Panel, Oregon Design Institute, Panelist, Portland, OR, 1990
Competition Diomedea Panel, Moderator, PS1's Clocktower Gallery, New York, 1989
Biennale of Georgia, Speaker, Tbilisi, Georgia, 1988
National Association of Artist Organizations Conference, Panelist, Los Angeles, 1988

Employment

Independent Consultant in Arts Planning and Management

Delray Beach, Florida, 2012-Present

As a consultant or contract employee, provided curatorial, planning and project management services to counties, cities, universities and redevelopment agencies to enhance the built environment of southeast Florida through the public arts.

1. Public Art Master Plans and Management Documents
 - a. City of West Palm Beach, Master Plan and Guidelines, 2014-15
 - b. City of Pompano Beach Master Plan and Guidelines, 2004-05
2. Public Art Program Management
 - a. City of Tamarac, Public Art Administrator, 2012-14
 - i. Playground Fences by Mary Ann Baker
 - ii. City Bench Design by CERO Design
 - iii. Fire Station Relief Sculpture by Albert Paley
 - b. Community Foundation of Broward, Art of Community Project Manager, 2012-13
 - i. Projects: Young At Art, Fort Lauderdale Museum of Art, Coral Springs Museum of Art, City of Wilton Manors, City of Hollywood, Broward YMCA
 - ii. Major Partnership: Broward 100 Celebration with Broward County

Times Square Alliance, Manager of Public Art and Design

New York, NY, May 2008 - October 2011

Founding manager and curator of the new public art program in Times Square, 42nd Street and the Broadway Theater District. This NYC BID, with a \$10 million annual budget, cleans and secures the streets for the 350,000 daily visitors, and produces major events such as New Years Eve and Broadway on Broadway. Established the program guidelines, organized art advisors committee and workshops, held two open calls with 400 applicants and implemented 30 installations and events in Times Square. Responsible for all parts of program including public relations, staff supervision, installation and fundraising.

1. Art Projects and Events: Selected and managed public performances, installations of sculptures and murals, and the display of videos on the giant LED screens in collaboration with Creative Time, Performa, Hip Hop Theatre Festival, EAI, Armory Art Fair, Theatre for One, Shen Wei Dance Arts, Austrian Cultural Forum, Spanish Consulate, Turkish Cultural Center, Cuban Artists Fund, Babelgum, UrbanRemix and others.
2. Fund Raising: Wrote and administered successful grants from the Rockefeller Foundation, Rockefeller Brothers Fund and NYC Dept of Cultural Affairs. Project sponsors included corporations such as Zales and Jet Blue.
3. Public Relations: Supervised contract with Rubenstein Communications resulting in regular television, print and online reports. Designed eblasts and social media outreach.
4. Program Management: Developed and managed budget, contracts, insurance, archives, mailing list and supervised public art coordinator and intern.
5. Project Implementation: Coordinated project implementation with NYC Special Events, NYPD, NYC Parks and NYC DOT, Port Authority Bus Terminal, real estate developers and the owners of billboards such as Clear Channel.
6. Historic Tours: Developed public tours on history of Times Square urban design and the billboards of Times Square.

City of Coral Springs, Senior Planner for Public Art and Architectural Design

City of Coral Springs, Florida, May 2005-May 2008

Senior planner for the City on issues related to urban planning, civic aesthetics and public art. Hired to establish the public art program after writing masterplan and program guidelines as a consultant. Served as staff to public art committee and architectural review committee. Managed infrastructure improvements and urban design planning for the Downtown Coral Springs CRA.

2. Public Art

- a. Managed two outdoor sculpture exhibitions with ten artworks including open calls, selection, contracting, siting, installation, public information and deinstallation.
- b. Developed and managed three site specific projects
 - i. Entry seating area at City Gym by Tom Askman and Lea Ann Lake
 - ii. Burrowing owl habitat by Richard Medlock
 - iii. City entry sculpture by Marialusia Tadei
- c. Supervised mandated public art for private development resulting in projects by Gustavo Verano and Kim Radocia.

3. Streetscapes and other CIP Projects

- a. Developed and managed downtown pathways design and implementation - a system of pathways to connect the new downtown to surrounding neighborhood. Conceptual design by Mojdeh Baratloo. Quarter-mile demonstration design by Carolyn Parker Pendelton.
- b. Managed the selection, contracting and supervision of building façade reconstruction on two commercial businesses.
- c. Designed and implemented with City public works the new streetscapes with sidewalks, trees, landscaping, artworks and bus stops in commercial strip.

4. Other Accomplishments

- a. Wrote Green Building Guidelines for City facilities
- b. Wrote Affordable Housing Ordinance with Inclusionary Zoning Provision
- c. Reviewed and enforced compliance with design guidelines on private development
- d. Updated citywide architecture and site planning design guidelines and wrote the draft downtown zoning overlay for redevelopment

Independent Consultant in Arts Planning and Management

Delray Beach, Florida, 2001-2005

As a consultant or contract employee, provided curatorial, planning and project management services to counties, cities, universities and redevelopment agencies to enhance the built environment of southeast Florida through the public arts.

3. Director/Curator of Delray Beach Cultural Loop, 2002-2004

The Cultural Loop is one of the nation's only attempts to merge the history and contemporary life of the traditional Black, White and Haitian neighborhoods into a single citizen and tourist activity. Eight cultural organizations, historic preservation boards, community councils, city departments, churches, schools and hundreds of artists created the 1.3 walking trail that opened in November 2003. NEA Funded.

- a. Lead Artist: Rick Lowe of Project Row Houses,

- b. Commissioned Artists: Gary Moore, Jody Servon, Charo Oquet, Blaine de St. Croix, George Gadson, Henry Pelissier, Sharon Koskoff, Kathleen Holmes
- 4. Director/Curator of Pineapple Grove ArtWalk, Delray Beach, Florida, 2001-2003
As part of the economic redevelopment strategy, developed and curated installations and rotating outdoor sculpture exhibition on downtown sidewalks and plazas.
 - a. Wendy Wischer, "In Waiting," light projection, 2001
 - b. Joshua Levine, "Pastel Pastoral," installation, 2002
 - c. Sculptures: Robert Chambers, Leslie Fry, Tim Curtis, Sandy Gellis, Robbie Barber, George Gadson, Shaun Cassidy, Rian Kerrane, Dominique Labauvie, John Martin, Peter Reiquam, J. Paul Sires
- 5. Public Art Master Plans and Management Documents
 - a. City of Miami Beach, Master Plan, 2002-03
 - b. City of Coral Springs Master Plan and Guidelines, 2004-05
 - c. City of Delray Beach, Nexus Study and Master Plan, 2003-04
 - d. Martin County, Management Procedures, 2002-03
 - e. City of Clearwater, Nexus Study for Private Development Fee, 2004-05
- 6. Other Consulting Accomplishments
 - a. Affordable Housing Workshop for FAU and City of Fort Lauderdale. Michael Singer, Lead Artist, 2004
 - b. Users Survey, Parks, Recreation & Culture Arts Master Plan for the City of Hollywood, Florida, 2003
 - c. New Bus Shelter Design for Broward Transit, 3N, Inc., 2001
 - d. Architect selection process for private residence. Deborah Berke selected., 2001
 - e. Grant Application & Presentation for Young Circle ArtsPark in the City of Hollywood. City awarded \$5.0 million grant by Broward County in April 2002. Margi Glavovic Nothard, Designer.

Visiting Assistant Professor, Florida Atlantic University

Florida Atlantic University, Fort Lauderdale, Florida, Jan 2004-May 2005

Taught architectural design and suburban planning with an emphasis on the development of pedestrian downtowns and transit-oriented development for a hot, humid climate.

- 1. School of Architecture
 - "Design 10 & 9 Studios", 5th Year
 - "Project Research Methods", 5th Year, Thesis research
 - "Site Planning and Engineering", Juniors/Seniors
- 2. Department of Urban and Regional Planning
 - "City Structure and Change", Juniors/Seniors, History and future of the city
 - "Plan Making", Juniors/Seniors, Methods to plan for the metropolis
- 3. Broward Design Collaborative
 - Founding director of a community design center to match the faculty and students of architecture and planning with community needs in Broward County.

Broward County Cultural Affairs Public Art and Design Program Manager

Fort Lauderdale, Florida, 2000-2001

Manager of Broward County Government's Public Art and Design Program for artworks in parks, libraries, cruise ship terminals, airports, roads, transit hubs and other civic buildings. Managed the annual \$2,000,000 budget and a staff of eight in a county government serving 1.5 million residents. Up to 45 projects underway at any time with budgets from \$1.2 million to \$10,000.

1. Five Year Plan: Hired artists to analyze the entire county via the roads (Steven Izenour and Susan Snyder), the parks and waterways (Helen and Newton Harrison) and cruise ship port (Roberto Behar and Rosario Marquardt).
2. Concourse B Master Plan: New public art planning methodology where architects and exhibition designers, Linda Taalman and Lyn Rice, structured the art projects, non-profit exhibitions and airport improvements into a cohesive whole. Resulted in major installation by Liam Gillick.

Washington State Convention Center Community Liaison and Special Project Manager for Public Art

Seattle, Washington, 1998-2000

Community Liaison and Project Manager for special projects during the expansion of the state's primary convention center. The \$350 million construction project spread over 3 downtown blocks impacting major commuter and bus routes, shopping districts and hundreds of residents in apartment buildings. Responsibilities included:

1. Media relations: press releases, media inquiries, site tours
2. Website and Newsletter management
3. Citizen Advisory Group management
4. Public Briefings: City Council, Design Commission, neighborhood councils
5. Art Projects (\$700,000): Ann Gardner, Linda Beaumont, Kate Wade, Stuart Keeler, Michael Machnic, Wynia, Flux

Maine Coast Artists, Co-Executive Director

Rockport, Maine, 1993-1994

A regional non-profit visual arts organization founded in 1952 with a mission to present and advance the work of contemporary Maine artists. \$240,000 budget with staff of 5-7.

1. Five exhibitions including *Seurat Grows Up* about the first uses of large scale digital printers for Las Vegas in the early 1990s.
2. Secured key zoning code variances for facility renovations.
3. Statewide membership campaign doubles artist membership.
4. Management of special events such as annual fall crafts fair and holiday gala.
5. Numerous grant requests from government agencies and private foundations including the organizations first successful NEA Challenge Grant.

King County Arts Commission (4Culture) Public Art Program Manager

Seattle, Washington 1990-1993

King County Government's Public Art Program for works in parks, hospitals, courthouses, landfills, health clinics and other public facilities in partnerships with small cities. Managed the \$400,000 budget and staff of four for a county with 1.5 million residents. Facilitated many community workshops to scope public art projects. (In 2011, the County agency is titled "4Culture")

1. *Meeting of Cultures*: A series of art projects with five King County Native American tribes. Art projects by Native Americans Marvin Oliver, Carolyn Orr, Roger Fernandez, Susan Point, David Boxley, David Horsley, Jaune Quick-to-See Smith.
2. *Artist Made Building Parts*: New public resource of artists who make specialty building items. The program is now a national model and in its tenth year.
3. *Public Art Idea Bank*: New program to solicit ideas from other governments, organizations and citizens.
4. *Art Against Racism*: New initiative to increase applications to King County by artists of color. Press releases, direct mail brochure and direct phone calls resulted in 300% increase in applications from artists of color and a change from 5% to 33% of contract awards to artists of color.
5. *Harborview Medical Center*: One of first public art residencies where artists prepared recommendations on where and how artwork could improve the lives of the staff, visitors and patients in this \$100 million trauma facility.

PS1 Museum, Adjunct Curator of Architecture

New York, New York 1986-89

Largest NYC museum dedicated to contemporary art. Merged with the Museum of Modern Art in 2002. Exhibition Budgets: \$2,000 - \$75,000. In addition organizing and designing six exhibitions, other duties included grant writing, invitation and poster design supervision, development of target mailing lists, development of partnerships and traveling exhibitions.

1. *Competition Diomedes*: Invented and coordinated a design competition of ideas to unite the Diomedes Islands divided by the USSR(Russian)/USA border and the International Dateline. The partnership with the USSR Union of Architects helped attract 1200 entries from 30 countries. Exhibit traveled to University of Washington, Oregon Design Institute and San Francisco State University. Accepted into the collection of Canadian Centre for Architecture, Montreal.
2. *Out of the Studio*: 25,000 square foot exhibition of artists who create with a particular community. Artists included David Hammons, Meirle Ukeles, Tim Rollins & K.O.S., John Ahearn, Buster Simpson, and Deborah Ossoff. Public Art Fund newsletter dedicated to the exhibition. Co-curated with Tom Finkelpearl.
3. *Present Tensions: The Influence of Pop on Architecture*. An exhibition examining architecture from the view of pop art. Exhibitors included Robert Venturi, Archigram members, Brodsky & Utkin and Haus Rucker. Exhibition and essays included in MIT Press book titled "Modern Dreams". Co-curated with Patricia Phillips.
4. *Solo or Limited Group Exhibitions*: Clif Balch & Moji Baratloo (Exhibition published as "Angst Cartography" by SITES), N. Denari, P. Pfau, W. Jones, K. Kaplan, T. Krueger & C.

Scholz (Exhibition published by Pamphlet Architecture as “Building Machines”) and Dan Coma

911 Contemporary Arts Center, Executive Director

Seattle, Washington 1986-88

A National Endowment for the Arts funded non-profit arts organization for media arts, visual arts and arts activism. Responsible for staff management, fundraising, curatorial direction and video production center. (In 2011, the name is “911 Media Arts Center”)

1. *Homes for Art*: Produced a citywide event of artistic transformations of the front lawns and facades of Seattle homes over two summers. Intensive media interest from local papers and national art & architectural press and television.
2. *Festival of Films by Women Directors*: Supervised the upscaling of an underground festival through partnerships with museums, professional marketing and program production. Festival merged with Seattle Film Festival in the 1990s.
3. *Home Street Home*: Coordinated street performances about homelessness by ten artists to protest the eviction of homeless people from Seattle.
4. *REFLEX Magazine*: Supervised the conversion of the 911 monthly newsletter into a northwest magazine on contemporary visual arts and one of the first computer-designed publications in the USA. The magazine was published for ten years.
5. *Hanford Billboard*. Organized a billboard campaign about the possible national repository for nuclear waste at Hanford, Washington.
6. *Film and Video Classes and Screenings*: The region's only film and video center.
7. *Exhibitions*: Art Guys, Edgar Heap of Birds, Art Chantry, Artist with Public Voice

STOREFRONT for Art and Architecture, Co-Executive Director

New York, New York 1984-86

Start-up years for this highly successful non-profit arts organization dedicated to arts activism, architecture and sculpture. Raised all initial funding to start the non-profit and developed media relations resulting in publication throughout the world.

1. *Homeless at Home*: An 18-month political and artistic effort to create additional housing for the homeless in New York City. Organized the activism of 200 artists, produced a book on homelessness in NYC, presented work to American Institute of Architects in Washington, DC, and organized media campaign. Co-produced with Rosemary Cellini and Kyong Park
2. *Before Whitney*: An exhibition and book of 120 proposed additions to the Whitney Museums. Co-organized with Kyong Park.
3. *Adam's House in Paradise*: a two-year political and artistic effort to save a urban garden by Adam Purple in the Lower Eastside. Coordinated the international exhibition, re-design of city's development proposal, sued the NY City Housing Authority, political lobbying and public relations. Co-produced with Kyong Park
4. *After Tilted Arc*: An exhibition during the deliberations on the removal of Richard Serra's sculpture from the Federal Building plaza. Co-curated with Tom Finkelpearl.
5. *Solo Exhibitions*: Neil Denari & Bart Prince, Lebbeus Woods, Imre Makovecz, Dan Graham

Curated Exhibitions and Temporary Works

Times Square (2008-2012)

- “Desert Rooftops” by David Brooks produced by the Art Production Fund. An installation of actual suburban rooftops across an empty lot at 46th & 8th Avenue. November 22, 2011 - February 1, 2012
- Performa 2011 in Times Square. A series of events related to the city wide performance art festival.
 - Tyler Ashley, “Half-mythical, half-legendary Americanism.” A performance of constructivist exercises. November 5, 2011
 - Liz Glynn, “Utopia or Oblivion.” A performance to recreate the failed attempt by Buckminster Fuller to build the first geodesic dome. November 6, 2011
 - Haroon Mirza, Ed Atkins and James Richards, “An Echo Button.” An interactive music installation coordinated with graphic on the giant Toshiba LED. November 8-11, 2011.
- “Versus” by Kyongwoo Chun. An interactive sculpture where 50 people leaned on each other peacefully for 15 minutes. October 25, 2011.
- “Performer” by Adam Frank. A sound installation of applause when the pedestrian walks into a spotlight in the Bank of America passage on 42nd Street. October 13 - November 22, 2011.
- “The Work Office (TWO)” by Katarina Jerinic and Naomi Miller. A series of temporary work assignments performed by Rachel Buchanan & Karen McIntyre, Michelle Cheikin, Carla Della Beffa, Veronica Dougherty, Jessie Feller & Anna Massey Brown:, Guillaume Légaré, Betsy Medvedovsky, Lori Nelson, Karen Schoellkopf and Nina Wengel. October 2-8, 2011
- “Meeting Bowls” by mmmm... of Madrid, Spain. Three pieces of urban furniture to support private conversations and gatherings of up to 8 people, Times Square, NY, August 16 - September 16, 2011.
- “Blender” by Hidemi Takagi. Display of Takagi’s 95 photographs of immigrant food products from 35 NYC neighborhoods on 7 video monitor in the Times Square Visitor Center and the sides of 25 trash receptacles. Times Square, NY, August 1 - 31, 2011
- “El Museo’s Bial: “The (S) Files 2011 Times Square” (R. Roa, I. Morazan, R. Sánchez / K. White, nicoykatiushka) An afternoon of performances. Times Square, NY, July 14, 2011
- “Risa Jaroslow and Dancers: The Partner Project / Scene in Public”. Ten dancers working in duets, quartets and other combinations explored intimacy among the public. Times Square, NY, July 6, 2011
- “Flight” by Liz Magic Laser. 30 minute performance on the TKTS red stairs comprised of sequenced reenacted chase scenes from classic motion pictures. Times Square, NY, May 3-7, 2011
- “UrbanRemix” (J. Freeman, M. Nitsche, C. Disalvo. T. Thatcher and D. Holzborn) A collaborative and locative sound project where the public collected Times Square sounds on smartphones and remix them online. April-May, 2011
- “A Celebration of 40 Years of Video Art’ curated by Electronic Arts Intermix (V. Acconci, D. Asher, P. Baldino, D. Birnbaum, G. Hill, S. Kubota, T. Murata, N. Paik, M. Rosler, S. Sherman and W. Wegman) Presented on the MTV 44 ½ LED Screen. April 13 - 19, 2011

- “The Times Square Show, 2011” (K. S. Oh, T. Otterness, N. de Saint Phalle, G. Amorós and D. Kennedy Cutler) An outdoor sculpture exhibition in association with the Armory Art Fair and West Harlem Art Fund. March 1-7, 2011
- “Lighthearted” by Freecell. The 2011 Times Square Valentine that was held-up by more than 3000 people. Feb 10 - 20, 2011.
- “Re-Part III” by Shen Wei Dance Arts. Two days of dance performances in public spaces throughout NYC including Times Square. October 28, 2010
- “Spain Art Fest ‘10” curated by Ana Calvo for the Consulate General of Spain, New York (L. Cabrera, A. Cabaleiro, A. Peñalver, I. Barrio, R. Martinez - Detext, A. Ortuño, D. Maroto, V. Peña, E. Acharaendio, X. Marrades, J. Casado and J. Carrión) Contemporary video and performance art by 12 Spanish artists living in New York City. October 6 - 7, 2010
- “Cool Water, Hot Island” by Molly Dilworth and produced by the NYC Department of Transportation. A mural covering the five Broadway plazas of Times Square. August 2010 - July 2011.
- “Key to the City” by Paul Ramírez Jonas and produced by Creative Time. Installation and kiosk to distribute keys to many doors and installations throughout the five boroughs. June 3-27, 2010
- “Theatre for One” by Christine Jones and curated by Christine Jones. Theater designed by Lot-Ek Architects. More than 350 performances for one performer and one audience member in a unique portable theater in Duffy Square, May 14-23 and 29-31, 2010. More than 30 works were developed for Theatre for One including 10 one-person plays, 2 puppetry performances, 6 musicians, 9 poets, 2 dances and 1 magic show.
Theater: Frank Wood, Michael Chernus, Daniel Talbott, Anna O'Donoghue, Vivienne Benesch, Dallas Roberts, Jack Doulin, Joyce O'Connor, Thomas Lyons
Sarah Nina Hayon,
Dance: James Sutherland, Elizabeth Ward
Music: Meghan Andrews, Quentin Maré, Charlotte Cohn, Saskia Lane, Phyllis Chen, Scott Kreitzer, Jessica Scott, Kate Brehm
Poetry: Rachel Dewoskin. Major Jackson. Deborah Landau, Janet Foxman, Kirun Kapur, Jason Scheiderman, Thomas Sayers Ellis, Matthew Rohrer, Michael Broder
Magic: Steve Cuiffo
- “42nd Street Mural” by Sofia Maldonado and co-produced with Cuban Artists Fund. Hand-painted mural on 80-foot plywood construction fence at 215 West 42nd between 7th and 8th Avenue. March 2 - April 30, 2010
- “Black Sun” by Alexandre Arrechea and co-produced with Cuban Artists Fund. 30-second video on NASDAQ LED screen. March 2- 8, 2010
- “Ralf and Jeanette” by Bestué-Vives and produced by Creative Time. Live performance with text of dialogue above performers on MTV LED screen. February 14, 2010
- “Ice Heart” by Morehead and Morehead. The 2010 Times Square Valentine made of ice in Duffy Square. Built by Okamoto Studio of Queens, NY. Time-lapse video of melting by Björn Wallander. Feb 12 - 26, 2010
- “Metropolis Prize by Babelgum” (J. Simas, J. Eppink, J. Ceccarelli, Kindergarten, D. Pepe, Improv Everywhere, Sj. Vervoort, H. Nam, C. Coleman, P. Vadocz, B. Levy, L. Mclauchlan, and . Maddin & I. Rossellini) Art Videos on MTV, NewsCorp and ClearChannel Spectracolor LED screens. December 17, 2009

- "NO" by Santiago Sierra and curated by Performa. A large sculpture traveling North America on a flatbed truck and parked at 46th and Broadway overnight. November 21, 2009
- "The Snorks, A Concert for Creatures [Trailer] by Loris Greaud and curated by Performa. 20-minute video on NASDAQ, NewsCorp and Reuters LED Screens. November 21 & 22, 2009
- "B'Boys of Broadway for Hip-Hop Theatre Festival" (Ronnie, Ken Fury, Tare, Whorah, Rich) Produced by Clyde Valentin. The first official afternoon of hip-hop music, dance and testimonials in Times Square, one of birthplaces of hip-hop dance. November 14, 2009
- "Intonarumori" with Jennifer Walshe and Tony Conrad and curated by Performa. Live performance of Futurist instruments with Max Neuhaus Sound Sculpture at 46th and Broadway. November 11, 2009
- "The First/Last Newspaper" by Dexter Sinister and curated by Performa. A weekly newspaper about the end of newspapers. Written and produced in a Port Authority Bus Terminal storefront. November 3 - 22, 2009
- "Untitled Video" by Guy Ben-Ner and curated by Performa. Clear Channel Spectacolor LED Screen. November 1, 2009
- "Somewhere I Read" by Arto Lindsay in collaboration with choreographer Lily Baldwin and architects Bureau V and curated by Performa. 50 performers dancing to music on cellphones from Duffy Square to 42nd Street. November 1, 2009
- "Not you see it. Now you don't" by Jason Peters. A sculpture made from the remaining 100 Times Square beach chairs that celebrated the official opening of the new pedestrian spaces. August 14-16, 2009
- "Come Out and Play Festival" curated by Greg Trefry and Catherine Herdlick. The fourth annual festival for innovative street games. Inflatable dome by London's premiere inflatable designer, Nick Crosbie, served a Times Square headquarters. June 12-14, 2009
Game Designers and Artists in Times Square: Erik Burke, Carrie Mae Kreyche, Lynn Maharas, Fever, Karen Schrier, Josh DeBonis, Liz Gorinsky, Jane McGonigal, Natalie Cartwright, Kiyash Monsef, Berlin Invisible Playground in collaboration with gameslab Berlin, Tara Gladden, Steve Mills, Tassos Stevens & Chris Till (Coney), David Fono, Kate Raynes-Goldie & Emily Kornblut, Aisha Cousins, Tracy Gromek, Subalekha Udayasankar, Chloe Varelidi, Michael Kelly, Alex Jiang from Ravenchase Adventures, PETlab, Walt Disney Imagineering, Copenhagen Game Collective, Tassos Stevens and Tom Haines (Coney).
- "Hope" by Robert Indiana and produced by American Image Art. Display of stainless steel sculpture in Broadway Plaza. Opening performance by dancer Teresa Smith. June 3-11, 2009
- "Design Times Square Lounge" (D. Cengiz, R. Mutsch, C. Jackson, J. Cristiani, De Pas, D'Urbino & Lomazzi and A. Heller) An outdoors furniture display for the use by the public of chairs from the 2009 International Contemporary Furniture Fair (ICFF). May 2009
- "Love Banners" (M. Bantjes, R. Corra, C. Goldberg, Goodesign, J. Fullbrook III & J. J. Heuer, Number 17 NYC, P. Sahre, D. Slatoff, J. Victore, C. Wass, Worldstudio) Curated by Worldstudio. Fifteen unique banners displayed in Times Square using the word "love." February 2009
- "Valentine to Times Square" by Gage / Clemenceau Architects. The first Times Square Valentine that pulsed with LEDs behind delicately cut stainless steel and between pink corian shelves. Feb 13 - 22, 2009

- "Facing Florida: Self-Projecting Sunbelt Citizens" by Kai McBride. Photographs of self-advertisements on Florida bus benches installed on an 80-foot plywood fence during the construction of InterContinental Hotel at 8th Avenue & 44th Street. September 28 - November 4, 2008
- "Nature Matching System" by Tattfoo Tan and co-produced with Fashion Center BID. The 13-foot tall by 180-foot long giant grid of color mural inspired by colors of fresh fruits and vegetables on the storefront window of Port Authority Bus Terminal on 8th Avenue and 42nd Street. Printed on adhesive vinyl. August-November, 2008

South Florida (2002-2008)

- "Sculpture on Sample," Coral Spring, FL (Biaggi & Gonzalez, K. Barrett, H. Jubran, D Makemson, J. Burnes, C. van Dyke, M. Bienvenu, J. Howard-Potter and 8 others) 2006 & 2008 Seasons
- "Delray Beach Cultural Loop", Delray Beach, FL 2003-04, Co-organized with Rick Lowe, (K. Holmes, G. Moore, C. Oquet, G. Gadson, J. Servon, B St.Croix)
- "Pineapple Grove ArtWalk", City of Delray Beach, (R. Chambers, J. Levine, T. Curtis, W. Wischer, and 18 more) 2002 & 2003 seasons

Maine (1993-94)

- "Tim Van Campen, Textile Designs", Maine Coast Artists, Rockport, Maine, April 1994
- "Seurat Grows Up: Large Scale Digital Prints" (J. Borofsky, P. Carie, R. Conal, A. Karlsen, B. Kasten, J. Kearns, H. Landesman), Maine Coast Artists, Rockport, Maine, April 1994
- "Remodeling Democracy: Ideas for the Russian Parliament Building", Maine Coast Artists, Rockport, Maine, February 1994
- "Dorothy Butler, Folk Glass Artist", Maine Coast Artists, Rockport, Maine, December 1993

Seattle (1986-1990)

- "Architecture in the House: Robert Riechert & Mark Millet", Seattle Art Museum, Winter 1990
- "Homes For Art II " (B. Simpson, S. Badanes, B. Brother, D. Crow, S. Galligan), 911 Contemporary Arts Center, Seattle, Summer, 1988
- "Home Street Home" (Eight performances and installations on downtown streets), 911 Contemporary Arts Center, Seattle, Fall, 1987
- "Homes For Art" (V. Scuri, L. DeSoto, G. Bornstien, C. Weigman, R. P. Beecher), 911 Contemporary Arts Center, Seattle, Summer, 1987. Co-curated with Cris Bruch.
- "Jerri Allyn," (Café Installation), 911 Contemporary Arts Center, Seattle, March, 1987
- "The Hanford Project" (Billboard by Lisa von Rosenstiel), 911 Contemporary Arts Center, Seattle, Winter 1987
- "Edgar Heap of Birds", (Solo Exhibition), 911 Contemporary Arts Center, Seattle, December 1986
- "Art Chantry: Graphic Designer", 911 Contemporary Arts Center, Seattle, November 1986
- "Artist with Public Voice" (J. Holzer, B. Cleveland, C. Smool, J. Baca, & many others), 911 Contemporary Arts Center, Seattle, October 1986
- "The Art Guys", (Solo Exhibition), 911 Contemporary Arts Center, Seattle, September 1986

New York (1984-1989)

- "Competition Diomedea", (1300 entries, 4000 drawings) PS1's Clocktower Gallery, New York City, Spring 1989. Traveled to University of Washington, University of Oregon and San Francisco State University. In collection of Canadian Centre for Architecture, Montreal.
- "Present Tensions: Influence of POP on Architecture" (Venturi, Archigram, Brodsky/Utkin, Haus Rucker) PS1's Clocktower Gallery, New York City, 1988. Co-curated with Patricia Phillips. Published in *Modern Dreams*, MIT Press.
- "Angst Cartography", (Baratloo / Balch, Solo Exhibition), PS1, New York City, 1988. Published by SITE.
- "Building Machines", (N. Denari, P. Phau, W. Jones, and others.) PS1, New York City, 1987. Published by Pamphlet Architecture.
- "Out of the Studio: Art with Community", (M.L. Ukeles, T. Rollins / K.O.S., D. Ossoff, J. Ahearn / R. Torres, D. Hammons, B. Simpson), PS1, New York City, Winter 1987. Co-Curated with Tom Finkelpearl.
- "Dan Coma", (Solo Exhibition), PS1, New York City, 1986
- "Critical Regionalism: New York" (N. Denari, Scofidio/Diller, Phau/Jones, L. Woods and others), Gallery 401, University of Illinois, Chicago, 1986. Co-curated with Kyong Park. Published as 25-page article in 87:02 issue of *a+u Magazine*, Tokyo.
- "Dan Graham" (Solo Exhibition), STOREFRONT, New York City, 1986. Co-curated with K. Park.
- "Homeless at Home", STOREFRONT, New York City, 1985-86. Co-organized with R. Cellini and K. Park. Traveled to National Headquarter of AIA, Washington, DC, 1986
- "Imre Makovecz", (Solo Exhibition), STOREFRONT, New York City, 1985. Co-curated with K. Park.
- "After Tilted Arc", (T. Kawamata, C. Schneeman, M. Sorkin, N. Spero, H. Wilke, and others) STOREFRONT, New York City, 1985. Co-curated with Tom Finkelpearl.
- "Bart Prince and Neil Denari", STOREFRONT, New York City, 1985
- "Before Whitney", (120 design drawings for Whitney expansion), STOREFRONT, New York City, 1985. Co-organized with K. Park.
- "Lebbeus Woods", (Solo Exhibition), STOREFRONT, New York City, 1984. Co-curated with K. Park.
- "Adam's House in Paradise" (S. Takamatzu, A. Smithson, E.O. Moss, Z. Hecker, Morphosis, I. Makovecz, U. Jain, M. Pepchinski, and others) STOREFRONT, New York City, 1984. Co-organized with K. Park. Published in 20-page article in *Space and Society*, #28, Milan, Italy

Permanent Public Art

City of Tamarac, Florida

Mary Ann Baker, Playground Fences at Sports Complex, 2014
Mary Ann Baker, Playground Fence and Pier at Coparella Park, 2013
CERO Design, Concrete Benches with Mosaics, 2015
Albert Paley, Fire Station Relief Sculpture, 2016

Community Foundation of Broward

Carlos Alves, Tile Benches, Young At Art ArtHouse, Fort Lauderdale, 2014
Michelle Weinberg, Sidewalk Mosaics, Hollywood, 2014
FIU Landscape Faculty, Turnpike Overpass Umbrellas, Lauderdale YMCA, 2015
Broward 100 Murals, Murals by 10 Artists, 2015
City Volunteers, Mural on Water Tank, Coral Springs, 2013

City of Coral Springs, Florida

Richard Medlock, Burrowing Owl Habitat, 2008
Micajal Bienvenu, "Reclining Nude," Sculpture on Sample, 2008
James Burnes, "Laura's Ego," Sculpture on Sample, 2008
Cameron Van Dyke, "Polyphony," Sculpture on Sample, 2008
Tom Askman & Lea Anne Lake, City Gym Seating Area, 2007
Marialuisa Tadei, "Donna dal Futuro," University Drive Entry, 2007
Kevin Barrett, "Union One," Sculpture on Sample, 2006
Jack Howard-Potter, "Rotate," Sculpture on Sample, 2005
Roberto Biaggi & Celso Gonzalez, "Sun Rising in Spring," Sculpture on Sample, 2005
Hanna Jubran, "In Harmony," Sculpture on Sample, 2005
Doug Makemson, "Gator and Grebe," Sculpture on Sample, 2005

Broward County Cultural Affairs, Florida

James Carpenter, Gateway, Ft. Lauderdale International Airport, FL 2004
Harries / Heder Collaborative, Miramar Park, FL 2003
Will Nettleship, Atlantic Blvd. Streetscape, Pompano Beach, FL 2003
Harry Reese, Hollywood Library, FL 2003
Robert Calvo, Miramar Library, FL 2003
Raymond Olivero, Tamarac Library, FL 2003
Seyed Alavi, Weston Library, FL 2003
Christopher Janney, South Regional Library, Pembroke Pines, FL 2003
Steve Gillman / Katherine Keefer, West Regional Library, Plantation, FL 2003
Richard Heipp, North Lauderdale Library, FL 2003
Elizabeth Indianos, Lauderhill Library, FL 2003
Jim Hirshfield / Sonya Ishii, Broward Blvd. Streetscape, Ft. Lauderdale, FL 2002
Vicki Scuri, Sunrise Blvd. Streetscape, Ft. Lauderdale, FL 2002
Andrew Reid, Stirling Road Library, Broward County, FL 2002
Gary Moore, African American Library, Ft. Lauderdale, FL 2002
Raymond Olivero, Secret Woods Nature Center, Hollywood, FL 2002
Richard Metlock, Sunshine Ranches Park, SW Ranches, FL 2002

Carolyn Braaksma, Bathroom Floors, Ft. Lauderdale International Airport, FL 2002
Kyle Barnett, Terminal #25, Port Everglades Cruise Seaport, Ft Lauderdale, 2002
Kim Krupnick, Homeless Assistance Center, Pompano, FL 2001
Jody Pinto, "Light Cylinders", Ft. Lauderdale International Airport, FL 2001
Alice Adams, Ship and Planters, Ft. Lauderdale International Airport, FL 2001
Brad Goldberg, Sidewalks, Ft. Lauderdale International Airport, FL 2001
Jim Green, Baggage Claim Sounds, Ft. Lauderdale International Airport, FL 2001
Keith Sonnier, Baggage Claim Light Wall, Ft. Lauderdale International Airport, FL 2001
Paul DeMarinis, Pedestrian Bridge Sounds, Ft. Lauderdale International Airport, FL 2001
Lyn Rice, Concourse B Master Plan, Ft. Lauderdale International Airport, FL 2001
Ralph Helmick, Terminal #21, Port Everglades Cruise Seaport, Ft Lauderdale, 2001
James Sanborn, Northwest Regional Library, Coral Springs, FL 2001
Carl Cheng, Southwest Regional Library, Pembroke Pines, FL 2001

Washington State Convention Center, Seattle

Ann Gardner, "Mobile", Washington State Convention Center, Seattle, 2001
Linda Beaumont and Kate Wade, "Buzzword", Washington State Convention Center, Seattle, 2001
Wynia, Wall Inserts, Washington State Convention Center, Seattle, 2000
Seattle Youth, Construction Fence, Washington State Convention Center, Seattle, 1999

King County Arts Commission, Seattle

Steve Brown, Andy Wilbur and Joe Gobin, "Welcoming Figure", Richmond Beach Park, Shoreline, WA 1997,
Roger Fernandez, "Legend Stone, Ceremony Stone, Changer Stone", Green River Trail, Tukwila, WA 1997
Caroline Orr/ Jon Gerlich, "The Basket Maker", Green River Trail, Tukwila, WA 1997
Susan Point, "Northwind Fishing Weir Legend", Green River Trail, Tukwila, WA 1997
Beliz Brother, "Harborview Pillows", Harborview Medical Center, Seattle 1997
Linda Beaumont, Full Circle, Harborview Medical Center, Seattle 1997
Frank Video, "Sigh", Harborview Medical Center, Seattle 1997
Jack Chevalier, "A Bridge in Blues, Tree of Lights, Orange Return, Ferry", Harborview Medical Center, Seattle 1997
Deborah Mersky, "Harborview Wall Quilt," Harborview Medical Center, Seattle 1997
Tad Savinar, "Keep Them Well", Harborview Medical Center, Seattle 1997
Barbara Noah, "Harborview Nurse Log", Harborview Medical Center, Seattle 1997
Marvin Oliver, "Spirit of Our Youth", Youth Detention Facility, Seattle, 1997
Robert Horton, "Unmask your Mind", Rainier Beach Library, Seattle, WA 1995
Kate Wade, Burke's Fish, Lake Forest Park, 1994
Jim Garrett, "Welded Steel Railing", Lake Wilderness Park, Maple Valley, WA 1994
Stuart Nakamura, "Painted Fishes", Northshore Health Clinic, King County, WA 1993
Jason Hai Ying Wu, "Crane and Turtle", Northshore Health Clinic, King County, WA 1993
Joe Sam, "Sunshower", Eastgate Health Clinic, Bellevue, WA 1993
Stuart Nakamura, "Tropical Maze", Eastgate Health Clinic, Bellevue, WA 1993
Timothy Siciliano, "Fun House", Federal Way Health Clinic, Federal Way, WA 1993
Garth Edwards, "Welcome Arch", Federal Way Health Clinic, Federal Way, WA 1993
David Van Arsdale, "Seeds of Change", Covington Library, Covington, WA 1993

Peter Reiquam, "Bulldog Windvane", Animal Control Center, Kent, WA 1992
Tom Brennan and Jim Pridgeon, "Elemental Change", Enumclaw Solid Waste Transfer Station,
Enumclaw, WA 1992
Cheryl Leo Gwinn, "Bridge to Brotherhood", Flag Pole Plaza, Redmond, WA 1992
Stuart Nakamura, "Bryant Playground Dragon", Seattle, 1992
David Boxley, Beaver Lake Totem, Beaver Lake Park, King County, WA 1991
David Horsley, Song Carrier, Beaver Lake Park, King County, WA 1991
Lynn DiNino, Entry Portal, Shoreline District Courthouse, 1990
Vicki Scuri, "Boren Avenue Garage", Harborview Medical Center, Seattle 1990
